

THE GREYHOUND

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STRONG TRUTHS WELL LIVED SINCE 1927

FEBRUARY 15, 2000

WWW.LOYOLA.EDU/GREYHOUND

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Christof Lindenmayer selected in fourth round of MLS draft.

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Lecture to discuss prison population

by Kevin Ryan
Staff Writer

Dr. Drew Leder of Loyola's Philosophy Department will be giving a talk, "The Soul Knows No Bars: Inmates Reflect on Life,



Dr. Drew Leder will offer a Feb. 16 lecture on the state of America's prisons, based on his research.

photo by Pat Serengulian

Death, and Hope."

Leder plans to share what he has learned working with inmates at Baltimore's Maryland Penitentiary as a volunteer teacher, in addition to discussing the criminal justice system.

The talk will take place on Wednesday, Feb. 16th at 7 p.m. in the fourth floor programming space of the Student Center. The talk is being co-sponsored by the Center for Values and Service and Peace and Justice Activities. A reception will follow.

Leder received a M.D. from Yale University School of Medicine and his Ph.D. in Philosophy from State University of New York-Stonybrook. Within the field of philosophy, his focus is on 20th century Continental thought, although he also teaches courses in Asian philosophy, often with a service learning component.

Leder's interest in prison reform originated about eight years ago when he decided to volunteer at the maximum-security penitentiary in downtown Baltimore. Using philosophy to explore what it meant to grow up in urban areas and what the prison-

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Common property damage increases

by Gemma Bridges
Staff Writer

As the end of the school year looms closer, it seems that one subject is on many students' minds: damage bills.

Each summer, students across campus receive bills for damage caused by vandalism and theft. When the damage occurs in individual rooms and apartments, the students living there are responsible for the cost of repairs and replacements.

However, much of the damage is caused in common areas such as lobbies, hallways, stairwells and computer labs. In this case, the students responsible are rarely known, and the costs of repairs and new equipment are shared by all of the residents who live in the damaged area or building.

This year, the bills for common area damages are especially high.

According to Shawn Daley '00, a Resident Assistant in Guilford, the damage bill for that building alone is around \$7,000, most of which will be divided among the residents. Most of the money will be used to replace exit signs that have been torn down, discharged fire extinguishers, broken lights and glass and torn down bulletin boards. Many of these same items have been damaged in Wynnewood Towers and Gardens as well.

Gardens A was severely damaged last semester. That damage will be paid by all residents living there.

During last month's snow days, a toilet was intentionally overflowed near the Wynnewood computer lab, causing extensive damage to the computers, the furniture in the lab and some other areas of the lower East side of Wynnewood. Wynnewood's resi-

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SAB will offer mentors to incoming freshmen

by Monica Leal
Contributing Designer

In order to help freshmen with demands of Loyola academics, Dean of Freshmen Ilona McGuinness and her Student Ad-

visory Board (SAB) have created the Freshman Academic Mentor Program, recruiting teacher-nominated juniors and seniors from all majors to serve as guides for the Class of 2004.

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"Freshmen are being invited into the Loyola academic community by their peers, students that have adjusted to the college experience."

--Dr. Ilona McGuinness
Dean of Freshmen

The Advisory Board, made up of volunteer Evergreens, began brain storming in September on possible ways to assist freshmen's adjustment to the Loyola curricu-

lary. What they devised is a two-part program consisting of both the Academic Mentor Program and an academic resource directory for incoming freshmen.

"Freshmen are being invited into the Loyola academic community by their peers, students that have adjusted to the college experience," she said. After asking teachers to nominate rising juniors and seniors in their departments, the SAB sent letters and applications to over 200 students. Those who choose to participate as mentors will go through a short interview and selection process, as well as training.

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Dockery's last Evergreen show, *Carousel*, opens Friday

by Darcy McCusker
Staff Writer

J. E. Dockery is directing his 36th and final theatrical production with the Evergreen Players, Rogers and Hammerstein's bittersweet musical *Carousel*, which will begin its run on Feb. 18 in McManus Theater. *Carousel* celebrates the imperfections of life and love with songs like "If I Love You," "June Is Busting Out All Over," and Bigelow's "Soliloquy," about becoming a father. Dockery will be leaving his full-time teaching position to pursue an acting career in his hometown of New York City.

Dockery, after 26 years at Loyola, explained, "The time is right for me now, for acting to be my full-time focus."

Dockery said that it is not feasible for him to both teach and

act professionally. After auditioning for the Washington Shakespeare Company he was offered a full-time acting position this past summer, which he turned down because of his obligations to Loyola.



J.E. Dockery, Associate Professor of Fine Arts, will direct *Carousel*, his last performance, at the end of February.

photo courtesy Fine Arts Dept.

job done. Last year he was there for me a lot as an actor."

"We'd like to make his last performance [here at Loyola] special and memorable," said fellow *Carousel* cast member George Convery '00.

Dockery's career here began in 1974, as associate professor of Fine Arts, and theater director. At the time, there was no

proper theater, and the Evergreen Players (a name Dockery devised) were compelled to perform in the third-floor auditorium of Jenkins Hall, Alumni Chapel, or out in the open air where the new additions to Donnelly Science Center currently reside.

"We were a traveling circus," Dockery said.

The limitations these makeshift stages caused were removed in 1985 with the building of the George McManus Family Theater. Dockery said that he and McManus, an alumnus and a participator as a stu-

dent-actor in the theater program, have become friends over the years, and that Baltimore lawyer will be coming to watch the last production Dockery will oversee at Loyola.

In addition to the countless hours of work Dockery has put into Loyola Fine Arts theater productions, he has performed in over 20 community theater productions in addition to the roles he has performed at Loyola. Having worked at all the major theaters in Baltimore, including Center Stage, the Lyric Opera House, and the Axis Theater, he explains that his favorite role he has played over the years was performed here, when he took over a student's interpretation of Lucky in Samuel Beckett's *Waiting for Godot*.

"It was great challenge, and great fun, to play the mad brilliant fool. The play itself is seemingly gibberish, but as a stream-of-consciousness, it is a meta-physical rhapsody," Dockery ex-

"We'd like to make his last performance [here at Loyola] special and memorable."

--George Convery '00

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FEBRUARY 15, 2000

COMMUNITY

Campus Police Blotter

Selected excerpts from reports

by Megan Mechak
News Editor

Sick/Injured Student

February 5, 2000

A student walking on the path near the Gardens D Fitness Center slipped on a patch of ice and injured her knee.

February 10, 2000

A student was unable to wake her diabetic roommate.

February 11, 2000

A female student in Butler, after taking prescription medication for a migraine, began vomiting and complaining of severe stomach cramps.

Property Damage/Vandalism

February 4, 2000

Damage, including broken door handles to three entrances, heating units detached from various walls, an emergency light broken from its base, and a card key reader detached from the door, was found in Gardens A.

February 5, 2000

A couch was found lying in the west corner of the Butler parking lot.

On the seventh floor of Guilford Towers, the glass to the fire hose case across from the elevators was found broken.

Students discharged a fire extinguisher in the basement area of Wynnewood Towers West.

February 6, 2000

A Jeep parked in the Gardens parking lot sustained two three to five inch scratches in the front driver's side door.

February 8, 2000

Graffiti, including the word "DEEP" was found on the walls of the fifth floor of Guilford.

Suspicious Odor

February 1, 2000

Students living in Guilford Towers reported the odor of fish in their apartment, apparently due to an outlet shorting and causing sparks to melt the plug on their video game.

February 8, 2000

A motor left running in the elevator pump room in Beatty Hall began to burn oil, filling the building with the smell of smoke.

February 10, 2000

The Speech Pathology Department was filled with the smell of something overheating. A laminating machine in one of the offices had been left on.

A Guilford desk assistant called Campus Police because of a strong smoke odor and what appeared to be smoke. The smoke came from a first floor room where residents had burned a bagel.

On-Campus Datebook

Events for the college community

Tuesday, February 15

Information Session for SGA Executive Council Elections, Reading Room, 5 p.m.-7 p.m.

Wednesday, February 16

Black History Month Film Series - Part V: "Ain't Gonna Shuffle No More (1964-72)" - Part VI: "A Nation of Law? (1968-71)" - Multicultural Center, noon.

Pledge Party - Free pizza and musical entertainment for everyone who celebrated New Year's Eve safely. Co-sponsored by Student Activities and CADETS.

Thursday, February 17

Even Song - Alumni Chapel, 5 p.m.

Friday, February 18

Little Siblings' Weekend

Men's Basketball vs. Fairfield - Reitz Arena, 7:30 p.m. (MAAC game)

Mind, Heart, and Mystery: A Retreat for Agnostics - Call Fr. Hartley at x2838

Saturday, February 19

Little Siblings' Weekend

Mind, Heart, and Mystery: A Retreat for Agnostics

Sunday, February 20

Verona Sacred Theater presents "Faces in the Stone: Dancing a Women's Story of God,"

Alumni Chapel, 2 p.m. Sponsored by Campus Ministry, Center for Values and Service, the Department of Multicultural Affairs, and Peace and Justice Activities.

Mind, Heart, and Mystery: A Retreat for Agnostics

Protestant Worship Service - Alumni Chapel, 7:30 p.m.

Monday, February 21

Lecture: "DUI: A Powerful Lesson," McGuire Hall, 5 p.m. Dessert reception follows.

Interview Workshop for Freshmen and Sophomores - location TBA, 6 p.m.

Please send your datebook entries to rnowlin@loyola.edu. The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.

Community Datebook

Activities and events in the area

On-Going Events

Through Feb. 20, 2000

The Maryland Historical Society presents Wallis: Duchess of Windsor, an exhibit of royal high fashion and American style.

Through Feb. 26, 2000

The Montage Gallery features new work by Mary Cate-Carroll, Youngmi Song and Anne Barga.

Through Feb. 27, 2000

The Maryland Historical Society will run an exhibit, "Our Washington is No More," honoring George Washington.

The Maryland Science Center presents "Follow the Drinking Gourd," a chronicle of the paths from slavery to freedom, focusing on the role the night sky played in those journeys.

Through Feb. 28, 2000

Photographer Anne Leibovitz exhibits 70 works that shatter the feminine stereotype at the Corcoran Gallery of Art.

Tuesday, Feb. 15, 2000 - Sunday, Feb. 20, 2000

The Lyric Opera House presents Riverdance.

Wednesday, Feb. 16

The Peabody Wind Ensemble will perform at the Peabody Institute of Johns Hopkins University.

Classifieds and Announcements

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Any student concerned about the alcohol or drug use of a family or friend, may seek confidential, free help from trained-counselors in the on-campus Office of Drug and Alcohol and Drug Education and Support Services, Charleston 02B. Call ext. 2928 for further information.

BEST SUMMER JOB YOU'LL EVER HAVE! Top-notch Maine summer camp for boys seek counselors to instruct either basketball, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, water-skiing, arts&crafts, photography, video, music. June 23-August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail Skylemar99@aol.com

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NEWS

New Freshman Activities Board plans events in area

by Stacy Malyil
Staff Writer

This year at Loyola, the campus has seen a new addition to its variety of student activity groups. The Freshman Activities Board (FAB), which was formed in November, has enjoyed success in the first few months since its creation. The FAB has many plans for the spring semester in hopes of providing activities for the Class of 2003.

The entrance of a large freshman class aroused significant interest in creating a separate board for events planning. Interest from various freshmen led to the formation of the small, student-run organization, which meets every Monday night.

Some of the goals of the FAB are to provide programming that appeals to freshman, promote class spirit and deal with issues common to first-year students. The FAB currently includes between eight and 10 members of the Class of 2003, representing the different areas on campus and the Baltimore community.

The FAB also has sub-committees made up of interested students, which plan activities involving other groups on campus. The main objective of the activities board is "to create a freshman tradition on campus,"

according to Jen MacDonald, advisor to the FAB and Coordinator for First Year Programming. The Freshman Activities Board hopes to offer opportunities for freshman wishing to get involved in Loyola life and in Baltimore.

"This group is really dedicated to providing opportunities for their class."

**-Jen MacDonald,
Coordinator for First Year
Programming**

Christmas shopping. The program was very successful, and provided support for future events. The FAB also co-sponsored a Super Bowl Party in the Gardens Garage with the Evergreens and the Black Students Association. The group has several tentative events planned for this semester. Included are shuttles to the Inner Harbor, day trips to Annapolis, whitewater rafting and a Freshman Tug-Of-War planned for April. Many of these programs are designed to get first year students off campus so that they may explore the Baltimore area.

"This group is really dedicated to providing opportunities for their class," states MacDonald. The FAB looks to continue their mission in enriching the freshman year experience at Loyola College. The FAB meets every Monday night at 6 p.m. in the Gardens Garage. All members of the class of 2003 are welcome and encouraged to attend meetings and participate.

Leder to discuss prison situation, growing population

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ers were doing to further themselves within a prison environment, Leder found that often these incarcerated men were intellectual and articulate. He emphasized that, "While the prisoner's bodies were incarcerated, their minds and spirits could still fly."

As the conventional stereotypes exploded and since the conversations he had with the prisoners were so fascinating, he began to tape record and transcribe the talks. Together with his thoughts and reflections, these talks formed the basis of Leder's new book entitled *The Soul Knows No Bars: Inmates Reflect on Life, Death, and Hope*. The book is scheduled to be released on Feb. 15; the same day that the prison population of the United States is predicted reach two million, which is, Leder said is, "fully one-quarter of the world's prison population."

The focus of Leder's speech will be the "misguided nature of the criminal justice policy," and will feature readings of some of the prisoners' own words, so that every-

one in attendance "can hear the prisoners' own voices since prison effectively silences people..." Incarceration rates in the United States are six to 10 times the rate of other industrialized countries. The yearly cost of jailing one inmate is \$20,000. With two million prisoners, that equals \$40 billion in governmental funding. Leder calls it, "...a tragedy-all the people we're putting in prison since those resources could be used more effectively towards education, job training, etc."

He also cited studies that show that prisoners with higher education have a 30 to 70 percent better chance of not returning to prison than those without. However, the Clinton crime bill that was pushed through Congress by conservative Republicans denied prisoners their long-standing eligibility for Pell grants. Leder's project has been featured in *The Washington Post*, *The Chicago Tribune* and *The Baltimore Sun*, in addition to other national media.

For further information on the upcoming lecture, please contact Dr. Drew Leder or the Center for Values and Service.

Mentoring program will provide academic support

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"We'll want to make sure that the mentors are prepared and oriented to carry out their end of this relationship we hope will evolve," said McGuiness.

Training will include brushing up on core requirements, the class registration process, and the workings of the Center for Academic Services and Support, as well as the specifics of individual majors.

"I remember as a freshman that I didn't necessarily feel comfortable asking my advisor, who was from a de-

"I remember as a freshman that I didn't necessarily feel comfortable asking my advisor, who was from a department completely different from my major, about which classes to take."

-Cate Jagodzinski '01

partment completely different from my major, about which classes to take," said Cate Jagodzinski '01, a SAB member.

The program, however, does not seek to replace or belittle the place of major and core advisors.

"I think that our student mentors should be a good alternative to talking with professors, but I think that going to the professor is still the best option," said SAB member Kevin Kmiec '01.

Nominated students have the option of appearing in the academic resource directory, which will list by majors the names of students who are willing to be called and asked questions by freshmen, regardless of their participation in the mentorship program.

SAB member Bonnie Howe '02 said the resource directory and the Mentor Program

"gives the students the opportunity to ask questions and provides a support system that they can turn to for advice and reassurance to better handle their first year at Loyola."

According to McGuiness, the hope is that the freshmen-mentor relationship may also develop into a friendship.

"We want students to pass on positive values to each other both inside and outside the classroom," she said.

"It will give students the chance to interact on a more personal level with others who are in the same major or

area of interest," said Howe.

The program, run by students for other students will begin next fall, and incoming freshmen will be given the option of being assigned a mentor before school starts. "Students own this, which is what I think is wonderful," said McGuiness.

Theater to perform women's story

by Megan Mechak
News Editor

The Veronica Sacred Theatre will perform "Faces in the Stone: Dancing a Woman's Story of God," an original pageant drawn from the works of Hildegard of Bingen on Sunday, Feb. 20 at 2 p.m. in Alumni Memorial Chapel.

The music and poetry of Hildegard imbue the work and tell the story of a woman coming into her spiritual, natural, creative self.

The Veronica Sacred Theatre is a professional touring company celebrating the sacred and feminine through performances in churches, cathedrals, and sanctuaries around the world. For more information, call ext. 2449.

Student Government Association SGA '99-'00

Interested in running for a position on the 2000-2001

SGA Executive Board?

Election materials are now available in the Office of Student Activities, 3rd Floor of the Andrew White Student Center

Petitions are due Tuesday, February 22nd

Want to know more? Attend the Information Session on Tuesday, February 15th from 5 p.m. to 7 p.m. in the Reading Room

Visit our website at www.loyola.edu/sga or call x2268 for more details!

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NEWS

Students question increasing damage bills

continued from page 1

dents will pay this damage.

Many students object to paying for the property damaged in common areas. One resident of Wynnwood said, "The school should pay because they have enough money."

However, the resident's RA, Teresa Colarusso '00, disagreed. When asked whether she considers it fair that everyone is charged for property damage, Colarusso said, "Yes. It helps people to take care of the building, because they pay for it. If you want to save money, report it [the vandalism]."

Shawn Daley agreed. He calls the vandalism "childish" and said, "It's fair to pay common damages because people don't stop [the vandals]."

Although many people complain privately about paying the damage bills, Joseph Behan, the director of Student Life, said that the school

rarely receives complaints or appeals and that "most people just pay the bill." He also stated that it is Student Life's "number one priority to find the individual (who caused the damage) and hold him or her personally responsible."

Most of the time, students do not come forward and admit to their vandalism. Furthermore, according to Behan, "in most cases, people know who is responsible, but do not report it because of social and peer pressure and other reasons."

Therefore, although Behan said "we don't like it," Student Life has no choice but to charge everyone who uses the area

in order to pay for the expense of repairing and replacing damaged equipment.

Few students realize just how expensive the damage caused by vandalism is. For example, according to Marie Kupres, the office manager for Physical Plant, it costs between \$40 and \$125 to replace a stolen or torn down exit sign. Discharged fire extinguishers cost between \$40 and \$60 to replace and it can cost between \$30 and \$150 to replace torn down bulletin boards, depending on the size of the board. These prices only reflect the cost of replacing the lost or broken items; they do not include the cost of clean up or repainting.

Both students and administrators are hard pressed to find a solution to this complex problem. Although many residents resent

having to pay for damage that they did not cause, most of the time the students who do cause the damage do not accept responsibility.

In an effort to offer a solution, Colarusso said that students need to be aware of how much the damaged items cost to replace.

She said, "The school should provide information about how much these things cost, perhaps during Move-In Week."

According to Behan, however, the school makes every effort to make people aware of common property damage, such as placing the school's policy in the Student Handbook and is supposed to be discussed during orientation. Most people agree, however, that ultimately, the damage is not the school's or RA's responsibility, but rather the students'.

"It's fair to pay common damages because people don't stop [the vandals]."

-Shawn Daley '00

Carousel to be Dockery's final Loyola production

continued from page 1

that has been approved by the Fine Arts Department. He believes that he leaves the theater program in good hands.

"I know that Ehren Fordyce is an extremely talented individual, and very capable of continuing to improve the ability of Loyola's Theater program," he said of his colleague.

As for this final production, *Carousel* is somewhat darker than most musicals. Billy Bigelow, the main character in *Carousel*, commits suicide and is given one day back on earth to earn his soul's redemption, and gain admission to heaven. Bigelow will alternately be played by Jason Williams '00 and Matthew Fitzgerald '03; Williams will perform on opening night.

"I selected *Carousel* for my final production because the music is so glorious, and because its story line unique

for a musical, with some dark characters and tragic turns of events," Dockery commented.

Kathleen Burke '02 will play the role of Bigelow's wife, Julie, and Suzanne Corey '03 will play Carrie, Bigelow's daughter.

Anthony Villa, of Fine Arts, will conduct the orchestra, while Ernest Lotti is the vocal coach. Larry Mossing provides set design, Stuart Dawkins, lighting and sound, and Craig Cipollini is the choreographer.

Carousel will be performed in McManus Theater Feb. 18 through 20 and again from Feb. 25 through 27. Show times are at 8 p.m. on Fridays and Saturdays with a 2 p.m. matinee on Sundays. Tickets are \$10 for general admission, \$8 for student and senior citizens. Please visit or call the Box Office at 410-617-5024 for reservations.



Carousel opens this Friday.

photo by Andrew Zapke

O'Malley to close Police Athletic Leagues

by Megan Mechak
News Editor

The Baltimore City Police Department announced earlier this week that it will close a third of its Police Athletic League Centers, including several in an area with a particularly high crime rate, Brooklyn. The closings, according to *The Baltimore Sun*, could leave dozens of South Baltimore youngsters without organized after-school activity.

"In this community, that's all our kids have," Marie Jennings, a PAL volunteer whose three children regularly visit the center, commented to *The Sun*. "This is a high crime area. Without the center, it's like putting them back on the streets."

As part of a new initiative by Mayor Martin O'Malley's administration, the Police Department, whose force is 400 officers short of complete, is closing nine PAL centers will put 20 more patrol officers on the street.

Nearly 80 people attended a protest at the Waverly PAL Center on Feb. 11, to tell stories of the importance of the program. Youngsters don't want to lose their playground. Their parents fear loss of free after-school child care.

Since 1995, the PAL program has helped keep children off the streets. "If it closes, we're right back where we started," said Rnsalie Pack, president of the Brooklyn Homes Tenant Council.

"Before PAL took over, Recreation and Parks ran it, but kids wouldn't come up here because they were scared. If police officers are up here, they know it's safe."

There has been discussion of the Department of Recreation and Parks taking over leadership of the program again, but no funding source has been identified.

In addition, Parks and Recreation runs a program for developmentally disadvantaged youths in the same location earlier in the day.

"In this community, that's all our kids have. This is a high crime area. Without the center, it's like putting them back on the streets."

**--Marie Jennings,
PAL Volunteer**

Officer Stephanie Constant, who runs the Farring Baybrook PAL near the Brooklyn Heights housing projects, told *The Sun* that she will probably be told to shut the center down before June.

"The crime rate is extraordinary. Yes, we need more officers on the street," Constant said. "But I believe this center should stay open."

The center opens Monday through Friday at 2 p.m., and stays open until 10 p.m. On the average school day, nearly 70 youngsters visit the center, playing basketball, wrestling, watching movies, cooking and dancing. Constant says she normally has to coax the children to leave

at night.

The PAL program also helps the Police Department become involved as a positive force in the neighborhood. Constant says her center helps provide youngsters what their parents can or do not, most importantly food and love. After four years, "They've got me hook, line and sinker," said Constant, 45. "This is my life, really," who says she'll probably retire if she's not transferred to another PAL.

When she arrived, Constant commented, the neighborhood was filled with teenagers selling and abusing drugs and younger children were afraid to enter the center.

Now, older children take care of their younger siblings. Corey Staley, 10, commented "Man, that ain't right. They're messing up all our stuff. All my friends are here." "Why do they want to close us down?" asked Montrey Moore, 9, while feeding hot chocolate to his younger sister. "I want to vote to keep it."

The O'Malley PAL center, closest to the Farring Baybrook, is 12 blocks from that center. The children would be welcome, Constant said, but most would not go because of the distance. In addition, the O'Malley PAL doesn't have a gym and would be overcrowded if all the youngsters decided to relocate. Plus, "kids are territorial, and they'll be out of their area," Constant commented.

Thank You Student Ambassadors

Special thanks to all the students who gave tours for the Admissions College Day on Saturday, Feb. 5, 2000 and helped to make the day a great success! Up next is our Accepted Student Open House on Saturday, April 8, 2000. The Admissions Office is in need of students; any student interested in volunteering should call Jamie DeSoto or Megan Ruppert in the Admissions Office at x. 5583 or x. 5622.

The student ambassadors were: Karen Bellomo, Denise Bouboulis, Rob Brueckmann, Amy Chamberlain, Even Curran, Leigh Anne Cursio, Diana Desierto, Mike D'Imperio, Maria Evola, Peter Farrell, Krissy Frazzano, Jennifer Giles, Brian Grawehr, Kristin Gill, Lisa Grunklee, Kim Hanbury, Jess Harris, B. Scott Holloway, Geoff Karabin, Anne Keele, Justin Kowal, Carmen Lamothe, Graig Linn, Nichole Marchese, Mary Anne O'Donnell, Erin O'Keefe, Julie Ryder, David Sabol, Lauren Schmidt, Katie Skierski, Christina Spadora, Kristin Wick, and Katie Youngmans.

OPINION

THE GREYHOUND

Editorials, comments, and other important stuff...

Jacqueline Durett
Editor in Chief

Jen Wylegala
Managing Editor

Kevin Boyle
Thomas Webbert
Business Managers

**Technology at its worst,
courtesy of Loyola**

According to the Internet search engine Yahoo!, Loyola is one of most wired colleges or universities in the nation. Not only is it ranked 53rd in the nation, the college was rated as first among Association of Jesuit Colleges and Universities and ranked first in Maryland. These are baffling statistics, considering the horrible state of the campus' computer labs.

Wander around the residence hall computer labs, especially in Wynnewood and Guilford. The printers are quite often missing paper or are out of ink. Computers are down, contain viruses, and the floppy disk drives are not working. Even labs in the academic buildings are not immune to such problems. In particular, the condition of the Maryland Hall computer lab leaves something to be desired.

For students who are not fortunate enough to own personal computers, many are forced to wait in labs for a working computer, which can take over an hour. Also, it can become annoying to ask roommates or friends for the temporary use of their computers. No one wants to mooch, but it appears Loyola gives its students little alternative.

Information Services, be aware of such conditions. Students need the computer labs on a day to day basis for their homework, projects, and papers. And for the higher-ups at Loyola, spend the money for better computers and more computers. Stop ignoring the problem and take some action.

Media forces standards, not issues

It's no wonder that the United States has one of the lowest voter turnouts among industrialized nations. In countries like Australia, for example, voting is mandated by law. If you don't vote, then, by law,

Dave O'Brien

Staff Writer

you're punished. Even Russia has a higher voting percentage than the United States. Granted, that's because election days in Russia are national holidays, so no one is working, and because the candidates attempt to garner votes by offering vodka and hot food at the polling places. Still, it speaks volumes that the world's most powerful, influential, and proud democracy has a turnout percentage of less than 50% of eligible voters.

Not that American politics these days give us a lot to hope for. When was the last time that any really im-

portant, spectacular, or even truly bipartisan legislation was passed by Congress? Nothing in the past few years has been worth much mention, and forget about finding anything in Clinton's terms of office that can rival such federal programs as the GI Bill, the Tennessee Valley Authority, or the Civil Rights Act.

These days, though, do we really care about legislation? Better yet, does the mass media let us care? It seems to me that they never

actively cover what's going on in Congress unless it has to do with raising, lowering, or repealing taxes. That, to me, signals that money is what it's all about. For the media, all that seems to matter is the image of the candidates. All of the elections in the 1990s were about the candidates and their personalities, not the issues. Seriously consider how Clinton got elected. All we heard about him was how he cheated on his wife, may or may not have "inhaled," and how he dodged the draft. At the time, all that the media focused on were his apparent character flaws.

James Fallows, in his book

These days, though, do we really care about legislation? Better yet, does the mass media let us care? It seems to me that they never actively cover what's going on in Congress unless it has to do with raising, lowering, or repealing taxes.

Breaking the News, outlines just how close we scrutinize the "Who?" of the candidates and how the "What?" of the issues is almost completely ignored. Personally, I've heard enough about "Gore is so stiff" and I'm still unconcerned about "John McCain's bad temper." I like Bill Bradley because he knows what he's talking about when he discusses the federal budget, not because he played basketball or went to Princeton against his mother's wishes.

Frankly, I want the candidates to face the issues head on, and I'm sure I'm not alone. I want McCain to say why it would be his daughter's decision to keep or abort her child were she to become pregnant at 15, rather than have the media harp over the "apparent switch to abortion rights." For God's sake, his wife was so upset at the media response to his honest answer that she couldn't continue the press conference. Leave the poor guy's family concerns alone, and talk about those things that affect the American public. That does not include, by the way, any previous cocaine habit that George W. Bush had at any point

in his life. It's not like he'll go soft on drugs because of his past. To do so would be, to quote the media, "political suicide."

God knows no one would ever be elected president if their actions or habits in college were considerations for leadership positions. The media,

however, wants us to believe that a candidate ought to be as pure as snow, and that the man who evades questions directed at his personal life is slicker than a Loyola sidewalk after Christmas Break. Those kinds of statements wrongly bring his or her personal life and qualities to the forefront. So my question is, why should we care about a candidate's past? As long as he governs justly and he's not mentally incompetent, what's the problem?

THE GREYHOUND

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www.loyola.edu/greyhound

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OPINION

Letter to the editor

Editor:

My name is Erica and I am a sophomore here at Loyola College. Being a sophomore, I am one of the poor souls denied on-campus parking behind my building and must resort to keeping my car in the Boumi lot on Charles Street.

About two weeks ago, my roommate volunteered to take me to pick up my car in a garage where it was being fixed about an hour away from school. Boumi is also home to her Honda Accord, so we left our dorm about two hours ahead of the time I notified the dealer I'd be there since you never know how the shuttle schedule is running.

The shuttle driver dropped us off in front of her car, and we were greeted with a mound of snow that had been plowed up over her rear bumper. The snowstorm that brought down this mass accumulation had taken place a week prior and my roommate had already dug her tiny car out from under the snow two days earlier. Never did we expect the snow to still not be taken care of a week later, never mind being plowed in a second time.

Nevertheless, we understood there was effort to remove the snow, so we started to dig the car out. A half-hour later the snow was cleared and my roommate jumped in the car and attempted to backup. The attempt was unsuccessful. There was a

sheet of ice under the car that only allowed the tires to spin, but not get any traction to back up. We couldn't remove it with a shovel and no other students were around to help, so I went to the emergency box for help.

I explained to the officer that answered my call that we tried to dig our car out, but it was on ice, we needed to be somewhere, could he send some help. He told me I'd have to call Physical Plant. "I'm on an emergency phone," I said. "There is no key pad." And I asked him if he could transfer me.

He said he would try and then the phone disconnected. I called back again and said, "I think we got disconnected, I'm the girl stuck in Boumi." He explained to me that there was nothing he could do for me, emergency phones could not be transferred. I then asked him if he could hang up with me, call Physical Plant, and tell them we were here and we needed help.

(A 15 second phone call, and I later found out that this officer sits about 15 to 20 feet from the Physical Plant window in their shared office building.) "Ma'am, no I cannot," he shouted from the box. "But sir," I said, "you guys plowed us in

here, we need help getting out. it's all ice, there is nothing we can do and I have to be somewhere." Again, he said, "There is nothing I can do, you'll have to find a phone yourself." (The closest phone—a twenty-minute walk, back in my apartment.) At this point, I was extremely aggravated. A reasonable person would conclude that campus police are employed to not only protect students, but also assist them in situations of need. I didn't think making a phone call for two young women in an

help. I laughed.

When we got back to school, I immediately got on the phone to talk to a supervisor about what happened. The same officer answered the phone that I had talked to in Boumi and I told him how angry I was that he wouldn't help me. I understood the emergency phone could not connect to Physical Plant, but how hard is it to hang up the phone and make a phone call for a student who as no other means to do so. His answer: that making that phone call wasn't

his job. At this point, I lost hope of any ounce of common courtesy from this man. Helpfulness and compassion were not in his

A reasonable person would conclude that campus police are employed to not only protect students, but also assist them in situations of need. I didn't think making a phone call for two young women in an empty parking lot, as it grew dark and colder, was a lot to ask of this officer at the other end.

empty parking lot, as it grew dark and colder, was a lot to ask of this officer at the other end. However, it apparently was because after I pleaded with him for a couple more minutes, in the middle of my sentence, "Goodbye, ma'am" came from the emergency box—I was hung up on. An hour had passed; we obviously weren't getting out tonight, so we took the next shuttle back to school. The shuttle driver explained Physical Plant was now closed and suggested we call Campus Police for

job description.

The next day my roommate and I again attempted to get out of Boumi. We called Physical Plant, told them of our situation and when we'd be at Boumi and asked if they could meet us there with some sand. They said they'd try, but upon arriving at Boumi no help was waiting. It was the same shuttle driver as the night before; we asked if he could radio Physical Plant and tell them we were there, but he too could only get in contact with Campus Police. We got off

the shuttle bus with our shovels; my roommate tried once again to free her car, but the tires still just spun on the ice. But then, the shuttle bus came back around. The shuttle bus driver, a nice older man named Ted stepped out and said, "I can't watch you girls do this another night. I picked up some guys to help."

With this, out stepped three male students. This shuttle driver came to our rescue as I have seen him to do for many other students; helping to jump cars, lending out his jacket to those shoveling unexpected snow in the cold, and accommodating students rushing after their classes to get to their cars in order to avoid being late for work. These four men, in three great pushes, brought the car off the ice. And we were finally able to drive out and get to my car collecting late pick-up fees in the garage it was being held in.

So, to the three guys who helped us that afternoon, thanks again. And, to Ted, the shuttle bus driver, thank you for extending yourself beyond your required daily tasks to help two students in need. You restored my confidence in those who work here at Loyola employed to assist those in need. You should be commended for your caring and kindness.

Erica Lyons
Class of 2002

From the Far Side

by Paul Ruppel

I couldn't help but notice that there were no opinion responses to a sophomore's article in the Feb. 1 *Greyhound* entitled "Have a smoke... or you'll be ugly." Perhaps that's because the rest of campus, like myself, is still trying to decide whether the article was just terribly written or a pathetic attempt at sarcasm. For the sake of argument, I'm going to accept it as both.

Let's see... in the text of the article I was called a weakling, a Communist, a Nazi, one of the conspirators in J.F.K.'s assassination and, the one that hurt the most, a wuss. I was also told that I have a worthless personality, no strength of character, and I am not a "decent" person, all because I don't smoke.

Remarkably, I was not insulted. I wasn't confused into believing that I was missing out on something, nor do I believe that John Wayne, Charles Bronson and Dylan McDermott frown upon my behavior.

The truth is the majority of people I do know who smoke try

to quit just about every Monday. They make it known when they haven't inhaled any "fresh smoke" in two, maybe three days. They find that really impressive, and they keep mentioning it until I either a) pretend to believe them or b) I hop on my high horse and tell them that's why I never tried one in the first place.

The reason smoking may make you look better

and thinner is because you haven't tried to quit yet. And, hey, maybe you never will. But that will be convenient because then your family won't have to pay extra for a really wide castet when you die early of (insert organ here) cancer.

And by the way, Americans

everywhere will be enjoying a round of free health care at your expense since you willingly paid that 500 percent tax on cigarettes the length of your pathetic existence.

Really, don't waste my time

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making such a ridiculous argument. If you want me to try smoking, use some kind of cartoon character... like maybe a camel. Hey, that's a good idea! Oh, wait, George says that's illegal now.

I wasn't aware that there was a "cigarette shortage" on campus, but thank you for pointing

that problem out. Maybe your "nervous" state is really a nice fit coming on. Anyway, I'm sure Loyola administrators will get right on this problem after they deal with everyone else's countless gripes. Thank goodness you're shattering that apathetic stereotype of Loyola students by taking up such a noble and worthy cause.

Perhaps Loyola is actually trying to do some good for you by not selling cigarettes on campus. Or maybe it's because Marriott wanted to charge \$50 a carton. Either way, now you can

strut your skinny body and hilarious wit right down to Royall Farms on Cold Spring Lane where you'll either be robbed in broad day-

light or at least splashed by cars that roll by that one huge puddle.

Honestly? I don't look down upon smokers. I think it's sad that tobacco companies have gotten away with injecting a highly addictive drug into the bodies of innocent or misguided

folks for centuries.

Sure, I have plenty of friends who smoke. I think the majority of them really do want to quit, and it saddens me that they now have this chemical dependency. I think they're all beyond the teenage misconception that smoking is something sacred, or COOL, and now recognize it for what it is—a bad habit.

I'm not any better than they because I do not smoke, and they're all my friends regardless. I don't have to show my "lack of character" by complaining about the smoke drying out my contacts. I wear glasses; thank you. Also, because they are my friends, they're usually considerate enough not to blow their smoke in my face.

In case you haven't detected my point, no, we're not all with you on this smoking thing. That's why laws are being legislated against it in restaurants, malls and within 30 feet of Loyola's academic buildings, for some odd reason. You can't even smoke in some California bars. I expect eating and talking to soon follow (thank you British comedian Eddie Izzard).

I think I'll stick with my not-so-fresh Baltimore air. If I really feel the need to filter that, I'll buy a medical mask.

That's all you've got all right—a bad habit.

OPINION

Loyola lacks sense of pride and spirit

Jose Vargas has become the first Loyola Rhodes scholar! In mass hysteria, 100 Loyola students rush Curley Field and carry the

Scott Emrich
Opinion Editor

soccer goal posts to a huge bonfire blazing on the library field, joining a few hundred of their brethren to celebrate. Campus Police try their best to stifle the mob, but the party is too strong to smother. Campus pride has spilled into mass student unity.

As all of us know, when the news of Jose Vargas' achievement broke last year, no one except the Loyola administration really cared. Yet, as the past week has shown, this indeed can happen in the realm of college sports. After a defeat of their archrival Duke, about 500 University of Maryland students swamped the campus football field, dislodged an estimated 600-pound goalpost and carried it hundreds of feet to join 600 others at a huge bonfire. Furniture was stolen all over campus, especially from the field house where the basketball team plays. Even though five percent of the campus was rejoicing on the field, and many more students celebrated in their rooms, this event begs the question of school pride, and where it exactly lies on this campus and others.

I wonder what would happen

on this campus if a Loyola team were on national television and playing for the NCAA championship. I'm sure the response to such a situation would hardly be an academic achievement. People I have spoken with even wonder if anything would ever happen at all. I will refrain from the usual comments that are published in *The Greyhound* about the Loyola bar scene, and how Swallow's and all other "establishments" on York Road are the viruses that infect a "good" Loyola student life. Actually, in a weird way, I applaud it due to the fact that it may be the one activity Loyola students take part in as a cohesive community.

The Guilford "Let us breathe!" protest, where 40 to 50 students made their voices heard, was a step in the right direction. TV cameras were there, it was broadcast on the news, and for once the Loyola administration had to listen to the student body. How about a mass protest to object to the new fee being imposed on students and faculty for use of the athletic facility at Boumi? And how much more interesting would it be if it took place on a college tour day, when visiting high school seniors and their parents were on campus? As shown by the AIDS crosses being removed from the quad, this is apparently something the powers that be take into consideration, even though that particular effort was promoting awareness of an important issue.

Now, I am not advocating mass hysteria, or even campus-wide general protest, but overall awareness and school pride, which I feel is lacking in this college community. As an Opinion editor, I have seen many issues raised this year, and nothing significant has been done about any of them. *The Greyhound* was not flooded with letters nor was any sort of protest raised. I want a campus where student opinion is voiced, and people who can listen do listen. I do not mind losing some of my security deposit if an event which causes mass student unity, such as a huge athletic victory or, more importantly, something of great academic worth.

Break parking gates, drink beer if you are of age, and have a huge bonfire. Throw a huge party and invite your closest friends and floormates. It will be some sign of life on this campus, some sense of pride. Place crosses on the quad; protest things you feel are wrong; take place in candlelight vigils. Open your eyes to the world, and become part of Loyola. Let's devote some of the Loyola bar mentality to a school community, to support each other in all activities, academically and athletically.

Who knows? Rushing Curley field might be fun, and we may even coerce Loyola to listen to our concerns.

The only way we will find out, however, is to try.

Get out of the bars and experience life

I know that the subject of college students and their weekend activities has been covered in depth-or maybe a lack thereof-in

Sara Klassen

Opinion Editor

this paper already. Yes, we all know that Loyola College students drink. A lot. I mean, just look around any given dorm on any given Sunday and you'll have more than enough proof of that. But as many times as the subject has come up, nothing has really changed; I suppose no one really expected it to.

But here's what I can't help wondering: why is it that college students, who have four years of almost total freedom to learn, explore, experience, and just live with a relatively small number of worries and concerns, refuse to take advantage of the situation? And why is it that we, who are fortunate enough to go to school in a city that has all sorts of opportunities to offer, only take advantage of the fact that Baltimore

thing. And even if you don't, Baltimore has so many different cultural outlets that, if you're willing to try new things, you might eventually discover that you have a deep love of _____ (fill in the blank). Loyola even offers you free tickets for some of them.

Go to the BMA-entrance is free every Thursday night. Go to a symphony-if nothing else, it could offer you some relaxation time after a week of classes and homework. Go to a concert-and stay sober enough to remember the name of the band. Go to DC-it's less than an hour away-and spend the day seeing museums and monuments. Go out to eat at an Indian or Korean or Thai or Ethiopian restaurant and order something you can't pronounce. It doesn't matter. What matters is that you take advantage of what's available and *experience* things. And most of these experiences will even allow you to get back to school in time to change and go out to the bars if you really, really want to.

There are other opportunities offered by Loyola that very of-

I can't help wondering: why is it that college students, who have four years of almost total freedom to learn, explore, experiences, and just live with a relatively small number of worries and concerns, refuse to take advantage of the situation?

Letter to the editor

Editor:

So I guess I am a little disturbed. Some would probably agree, but all joking aside-why is *The Greyhound* suddenly turning into a "Battle of the Sexes" forum? Sure, I believe in feminism-the true meaning of the concept that is, not the "nazi/butch" stereotype that goes along with it usually-I wouldn't be taking Gender Studies as a minor if I didn't care enough. However, I do not believe a woman is making a statement of confidence by acting like a manipulative _____ (you fill in the blank).

My banter, which may sound like the "usual rhetoric" of course, comes on the heels of the two past issues. First, readers were privy to a female writer voicing the extreme benefits of overexposure and a few "batted eyelashes." Let me see, what advantages or, better yet, rewards can come as a result of the superficial sideshow? Ah, that's right... free beer, hmm... the words ring loud with personal achievement. Give me a break.

If any woman thinks that she is empowered and intelligent because she has learned how to "boost her assets" for some good ol' lager-she really needs to start reevaluating her efforts and ide-

ologies concerning gender equality. How classless can you be? Or more so, how womanly are you-when you are helping to degrade yourself? Foremost, as a writer, did she think that lessons in the "art of exploiting your peers" would educate the Loyola College community?

I just don't understand it. As for last week's comments-yes, there are women out there who are looking for conversation, poetry and whatnot. Hey, we can even supply it if you run out of material because *we are intelligent*. There are a few of us who realize York Road, or any other bar scene for that matter, is not the Mecca of Intelligence. It is a social atmosphere, one highly distorted by alcohol, but not a foundation for true romance. And, yeah, I own booty pants just as the next person but I go to the bars for Yuengling and the company of close friends-not Mr. Right or "to make someone else look like a fool."

Isn't that what it's about-this pseudo-"Vindication for Women's Rights"? Power, control and fun are all equivalent-screw that. Fun to me holds many other definitions-however, control and power somehow do not fit into the equation. I might sound cliché for a moment, but allow me: if anyone

thinks that it is gratifying to watch another person of whatever sex squirm, they should start padding their insecure, somewhat wounded self and not their bra-or jock strap, for that matter. Control is destructive, so is manipulation-while humans are and have the potential to be such, sexuality combined with control only leads to harassment and, even worse, rape. There is nothing fun about either one of those issues. And, yes, men-it happens to you, too; don't think you are exempt from this category.

The writer of "Women: just smile and show some cleavage" should be disappointed in herself. Of course, that is my opinion and I am entitled to express it. Seriously, though, did it ever dawn upon the writer that her male counterparts probably don't mind spending those couple of dollars? It's the nature of the game, one she has ahead of her-and probably a few cosmetic surgery bills, too, if she wants to keep up with her glorified charade of disgust. Oh yeah, beer may be an aphrodisiac in her eyes, but I hope she is carrying along breath mints for her poor victim-at least give him that shred of decency and courtesy.

Kristin Lash
Class of 2001

has bars and taxis?

A couple of weeks ago, a friend and I went out to dinner and saw a play. We had intelligent conversation over Indian food and were entertained by Center Stage's production of *for colored girls who have considered suicide/when the rainbow is enuf*-and, by the way, we got the tickets free of charge from Loyola. You might not know this, but the Honors Program offers free tickets to many different cultural events in Baltimore. The tickets are made available first to Honors students, but you can go to the Advising Office on the day of an event and if there are tickets left over-and there are *always* tickets left over-you can get one for no charge.

Anyway, as my friend drove me back to school, we passed Loyola College students crammed into cabs headed to York Road and Fells Point. We had been discussing the fact that the block of seats that Loyola had reserved for the play was all but empty; then, all around us, we saw the reason why. Students would rather pay for cab fare, cover charges, and drinks than spend a few hours watching a play or a symphony or a film for free.

I understand that not everyone has an interest in the theater. But everyone does-or, at least, should-have an interest in *some-*

ten go unnoticed or neglected. The school offers numerous retreats-for men, for women, for Protestants, for agnostics, you name it. We tend to ignore these opportunities to learn about our fellow students, not to mention ourselves. But why do so many students act like it's a sacrifice to spend a weekend thinking, talking, and reflecting rather than drinking until you pass out?

There are also plays, film series, dances, and an open mic night at the College Center. There are opportunities to get involved in community service. There's even a library-you might have heard about it.

I'm not trying to preach against the evils of drinking. It's part of the college experience, I guess. But I do think that it has become the focus of many students' social lives. And, really, how much can you learn about yourself or your friends in a smoky bar where you can barely see, much less hear, one another?

In theory, we are all going to college to learn something. But, as cliché as this may sound, the things we should learn aren't limited to classes and homework. These four years shouldn't be evenly divided between time spent in classrooms and time spent in bars-unless you want all of your memories to be of homework and drinking.

FEATURES

NO LIMITS

By:
Mike
Cuomo



photo by Maureen Traverse

Disclaimer: I typically write these articles in a quiet place. However, due to my awful schedule and the Valentine's Day holiday, I am forced to write this week's column in a congested atmosphere. Yes, that's right, I'm sitting on a packed Amtrak Train and the guy sitting next to me smells like stale mustard. Perhaps, the words condom and condiment mean the same thing to him. At any rate, I apologize in advance for any distractions that might interrupt the flow of my writing. "Hey buddy, will you stop leaning on me. You're drooling all over yourself!" See what I mean. I'll try to keep those comments to a minimum. Now, shall we dance?

My childhood dream was to sing for a bad-a** 80s rock band. AC/DC, Van Halen, Def Leopard, Gun's 'N Roses, Motley Crue — any of those would have been fine. However, for those of you who know me, I'm anything but a bad-a** (I don't even own a gun or a switch blade), and my style just doesn't quite fit the rock star criteria — khakis and button down shirts just won't cut it. But, thanks to those thoughtful folks in charge of the senior class events, I got my chance to fake it for a night at the 80s night celebration in honor of 100 days left until graduation. Yikes! All night, no more talk about graduation until May.

Immediately after hearing about the party idea, I hopped onto the web and searched for my one-

minutes. "What do you want? I don't want to pick you up. Leave me alone!" Suddenly, she starts laughing at me. "Funny man, funny man," she burbles, as yogurt drips from her chin.

"Where are your parents? Clean off your chin! Stop looking at me! Can't you see I'm writing an important newspaper article!"

Empty-handed, I left the pom shop and headed down to Mt. Vernon. Aside from a few hip bars, the Walter's Art Gallery, and the Washington Monument, the area is known for housing a large chunk of Baltimore's gay community. All

cool to get there within the first two hours, so I rolled over to a pre-party for a little college fun. The guys that threw the party are sort of low-key, so I was surprised when I walked in and saw a few thousand people, three goats, an iguana, and about 60 kegs of cheap beer. My first instinct was to forget about the dance and hang out with the goats all night, but someone drugged them and they died before I could even talk to them. Without the goats, it was just a typical Loyola party: naked people, beer, drinking games, more naked people, pointless conversations, but oddly enough, no mis-

don't remember everything.

In my opinion, the best part of the entire night was when Van Halen's "Jump" roared through the speakers, thus infecting the crowd with spoonfuls of adrenaline. What better song to capture the 80s than "Jump?" I was making my way out of the women's bathroom when it came on (hey, I don't know why I was in there either, all right!) Rushing to the dance floor, I chugged a beer, grabbed a few of my best friends, and went absolutely nuts as David Lee Roth, Eddie Van Halen and the rest of the boys took over Reitz Arena for the next five minutes. By the way, for any old-school Van Halen fans out there, *Rolling Stone* and *Spin* both confirmed the rumor that Diamond Dave is reuniting with the band for a new album and a summer tour. It's going to rule!

Like the 70s party, Michael Jackson's "Billie Jean" was played towards the end of the night, and senior Mike Donovan took it upon himself to fill the shoes of Mr. Moonwalk. However, this time he wasn't alone. Jeff Grimes challenged Donovan's smooth moves with a sweat break-dancing routine that he learned in the slums of Philadelphia.

Both were full of funk, but, after a few minutes of debating with my imaginary friend Ralph, the dance trophy goes to Michael Jackson/Donovan.

Oh na, the little girl is back with her mam. "What did you say to my daughter, earlier?" she asked.

"Well, I just asked her if she was having a good time," I fumbled. "That's all really." Great, her linebacker-sized father just arrived as well. I'm dead.

"Are you sure about that?" she questioned, looking at me as if I was lying. "She told me that you were real funny."

Funny? What kind of humor was this freakshow used to? "Well, I was just trying to make the trip a bit more enjoyable for her," I muttered, waiting for a bolt of lightning to end my existence.

After the dance, most of the senior crew journeyed to Gator's Pub, otherwise known as the hottest college dance club in the country. The underclassmen seemed a bit confused when we herded into the joint, but they got over it when someone reminded them of the monumental occasion. "Don't look at us like that," shouted an obnoxious senior girl. "This is our night."

You know, it's kind of strange, but I remember being a freshman in Gator's (hey, I had identification that said I was 24!), confused when the mess of seniors stumbled into the place, shouting, dancing, and sporting their 80s gear. At the time, senior year seemed so far away, like some deserted island or unknown planet. But, there I was, standing in Gator's, dressed as Dragon the washed-up 80s rocker, with less than 100 days to go. A little taller and a bit wiser, but not quite ready to graduate. Then again, I guess it's tough to get ready for the start of the rest of your life.



Legal seniors live it up.

photo courtesy of Mike Cuomo

right, Blue Oyster Bar here I come (if you didn't understand that joke, rent *Palace Academy*).

After popping in and out of a few stores, again unsuccessfully, I got in my car and left Mt. Vernon. There were a few leather shops, but the prices were too hot for me — \$250 for leather pants, \$125 for a leather vest, \$75 for a blow-up doll — beyond the price range of the average college senior. Time to check out the Fells Point vintage shops.

Ah, success at last. Killer Trash (it's actually called that) hooked me up with a great leather vest (equipped with an array of tacky zippers and buckles) and the human dog-collar for a total of \$25. Realizing that leather pants were out of the question, I settled for a pair of used black jeans, picked up a few cans of yellow dye, and headed home to assume my alter ego. But, things didn't work out as planned. The cheap dye turned my hair green, leaving me as a bony version of the Jolly Green Giant dressed in leather. Trust me, it wasn't pretty. So instead of assuming the identity of Billy Idol, I washed out the dye and went out for the evening as Dragon: the generic bad-a** 80's rock star that wasn't part of a band, but desperately wanted to be.

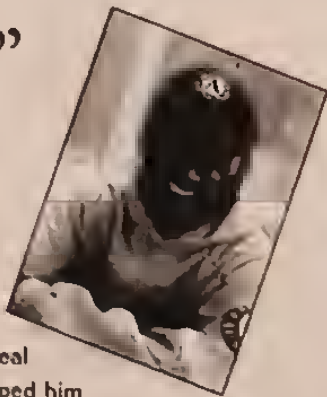
The dance started at nine, but everybody knows that it's not

erable girls wearing tube-tops. Thank you 1980s.

But, that's not to say the 1980s are free of cheeseball clothing. Parachute pants, gloves without hands, goofy skirts, half shirts, ripped jeans—not the most fashionable of decades. Then again, it will be interesting to see what future generations say about our 90s garb. I guess any style looks strange when it's compared to that of the present. Time to check out the dance.

Similar to the 70s theme party at the beginning of the year, the 80's dance was something really special. I'm not sure if it was because we grew up in the 80s or if we were even more drunk this time—but this party seemed even better than the last. The DJ played all of the 80s masterpieces, while the crowd was full of flashbacks. The A-Team made a guest appearance, as did the Karate Kid, sporting his infamous red poke-a-dotted shower curtain Halloween costume. One the female front, Miss "Let's Get Physical" Olivia Newton John was among the crowd, along with the Material Girl dressed in her black, tight gear for all of the boys to fight over. Aside from these noteworthy 80s celebrities, everyone looked fantastic, and there may have been a few more special guests that I didn't mention, but I'll be honest ... I

"I learned that change is not easy, but it is possible."



When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."



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FEATURES

Entertainment News Bites

Reubens tastes "Kensucky" with a nice chianti

by Reagan Warfield
Staff Writer

Actor Paul Reubens, a.k.a. Pee-Wee Herman, has backed out of a deal to host a TV version of the popular computer game *You Don't Know Jack*. Reubens, who single-handedly achieved notoriety way back when, is expected to take on the reigns of a different game show, *Who Wants to be a Sex Offender?*

Send her some fava beans: Actress Julianne Moore is in final negotiations with Universal to play Baltimore doctor Clarice Starling in *Hannibal*, the sequel to the Academy Award-winning film *The Silence of the Lambs*. Moore is expected to join Anthony Hopkins, who is negotiating to reprise his Oscar-winning role as Hannibal Lecter in the drama. Jodie Foster opted not to reprise her Oscar-winning role in the sequel.

Ernest Goes to Heaven: Actor Jim Varney, the voice of Slinky Dog in the *Toy Story* movies and the bumbling handyman Ernest in TV ads and a popular series of slapstick films, died Thursday of cancer at age 50.

Reverend Horton Heat, fresh from cooking up a new album, will be delivering a melodious sermon at the Recher Theater on Feb. 25. Their new single "Suc Jack

Daniels" is beginning to receive widespread spins.

Queen Latifah visited a South Carolina high school to make good on a promise to a troubled teenager. Carmen Houston, 16, quit school last year after she was ridiculed for being overweight. The royalty rapper, actress and talk show host promised Carmen that if the teen went back to school she would go to class with her on the first day. The Queen made good on the promise Feb. 1. "It was the first day I've gone to school and not gotten made fun of," Carmen said.

Arrogant Craig Kilborn has incurred the wrath of Kentucky lawmakers over his on-air jokes about tornado-ravaged Owensboro. A House resolution adopted this week said lawmakers are "deeply aggrieved at the lack of compassion" shown by the host of *The Late, Late Show with Craig Kilborn* on CBS. The measure asks Kilborn to apologize to Kentuckians for saying replacement trailer houses were on their way to Owensboro residents whose homes were destroyed by the Jan. 3 tornado, which caused an estimated \$70 million worth of damage in western Kentucky. Lawmakers also want Kilborn to say he's sorry for referring to the commonwealth as "Kensucky."

Movie-goers everywhere, fresh

from being stunned by the catch in *The Sixth Sense*, were startled by the surprise ending of Leonardo DiCaprio's *The Beach*, which opened this past weekend. The shocker? That moviegoers everywhere forked over eight bucks to see the movie. Producers, however, are still planning a sequel entitled, *Son of a Beach* or *The Beach is Back*.

CBS has announced plans for a summer series called *Big Brother*. The voyeuristic reality show, to air five nights a week this summer, collects 10 volunteers who will willingly live together cut off from the world—no phones, TVs, radios, newspapers or Internet access—and have every moment captured on two dozen cameras and 59 microphones. Unlike *The Real World*, however, there will be no safe havens and no privacy (cameras in bathroom). Participants are provided with the "bare essentials" and a small allowance, according to CBS.

Every week viewers will pick who they want to leave the house via a phone and Internet poll. The idea is that the best-liked roomie will ultimately get a "substantial cash prize." Too bad fans couldn't do this for *The Real World*, when we could have voted out Amaya and Ruthie and Colin and Teck and Kaia and Matt and Justin.

Compiled from wire reports.

Master guitarist and Loyola instructor gives a commanding performance

by Nick Alexopolus
Staff Writer

Live music is not a common occurrence at Loyola but fortunately, when performances are featured on campus, they are of some quality. Last Wednesday, Feb. 9, the Rob Levit Trio dropped by and put on a show that gave the few lucky music fans who attended the definition of quality live music. The improv-jazz group plays with such a broad variety of sounds and styles that anyone with any taste in music would be at a loss not experiencing them first hand.

At the helm is guitar master Rob Levit, providing the band with ma-

they know exactly what they're doing and exactly what a musical audience wants. Rob did separate duets with both his colleagues, the first with bassist John called "My Foolish Heart" - an incredibly serene ballad. He then immediately turned to Frank and performed the jazz standard "Steeple Chase" by Charlie Parker, keeping eye contact as he and his drummer played off each other magically. Before this song, Rob gave the audience a lesson on what a "jazz standard" was, just in case they were unaware. It is little things like this that connect the listeners to the band and make them feel like they are in the performance, therefore enjoying it to

He uses the entire neck of the guitar in order to produce as many fluctuating sounds as possible. Immediately, it is obvious that Rob is not just a guitar player, but a cultured musician who understands every inch of his instrument.

jestic improvisational riffs that keep his audience in the grasp the trio's powerful sound. He describes his sound as "tasteful," where he puts much of his emphasis on texture instead of gratuitous amounts of redundant noise. Watching Rob pump out phenomenal solo after phenomenal solo effortlessly can create a vast majority of differing feels for every song. He uses the entire neck of the guitar in order to produce as many fluctuating sounds as possible. Immediately, it is obvious that Rob is not just a guitar player, but a cultured musician who understands every inch of his instrument. He works along side bass player John Pineda who manages to steal the spotlight with an instrument that usually responsible for providing nothing but background beats. The rhythm section lies in the hands of drummer Frank Russo who keeps the audience guessing and wanting more whether he is soloing or just kicking a groove.

From their short show the Rob Levit trio made it perfectly clear that

the fullest. Before their final song, appropriately termed "Jammin' at Loyola," Rob polled his audience once again, asking if they wanted the song to be "fast, medium or slow - I'll accommodate whatever you guys want." We chose "fast" and got what we asked for, a mixture of slap bass, surf and jazz - like Dick Dale and his Deltones performing with Steve Coleman. It is a shame that there are periods of time where any of these three gentlemen are not performing music.

The proper term used to describe a band like this (in the jazz world) is "happening." Jazz fans will love them and non-jazz fans will be attracted to the genre instantly because they will realize what they have been missing. The Rob Levit Trio performs every Saturday at the Daily Grind on Cold Spring Lane at 10 a.m. and should without a doubt be checked out. In less than a month the group's first album, *Levitation*, will debut on Rob's Symbol System Records label. Visit their website at www.roblevit.com.



Master jazz guitarist and Loyola instructor Rob Levit.

photo courtesy www.roblevit.com

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FEATURES

Leo & Co. take a wild cinematic ride through *The Beach* Adaptation of Alex Garland novel utilizes fantastic shots of Thailand

by Jennifer Casey
Staff Writer

One of the trailers for Leonardo DiCaprio's latest film *The Beach* asks "How long can Paradise last?" As DiCaprio's character Richard and his comrades attempt to answer this question, the viewing audience is treated to some innovative cinematography, a spectacular view of Thailand, and some important lessons about human nature in this liberal adaptation of Alex Garland's critically

acclaimed novel of the same name.

We meet Richard as a 20-something American traveler seeking thrills and adventure in Bangkok before returning home to the United States to settle into some technologically-driven career. Richard finds more prospects for adventure than he had anticipated when the man in the next hotel room pops into his window and shares with him an urban myth about a secret beach island off the coast of Thailand. When this mysterious man Daffy, played by

Richard Carlyle, leaves Richard a map to this reputed paradise, Richard enlists the company of a young French couple also staying in the hotel on his search for the island. Etienne and Françoise, played by Guillaume Canet and Virginie Ledoyen, agree and the young adventurers set off on their journey.

When they finally reach the island, they discover a virtual paradise. White sands, crystal waters, and luscious greenery await them. But finding that they are not the first travelers to stray off course toward this island, they meet fellow tourists who have set up a community in this paradise. Richard, Etienne, and Françoise are welcomed into the community, and for a while, we see how life in paradise might actually be.

Can this beach paradise remain uncontaminated? What lengths should a community go to in order to remain secret? Can man really find paradise on earth? Director Danny Boyle of *Trainspotting* fame has created a film that will leave you asking yourself these questions throughout the film and ultimately having to answer them for yourself.



photo courtesy Peter Mountain

Boyle's contrasting images of high-energized city life in Bangkok with peaceful breezes and gentle waves on the island remind us of our own hectic lives and our yearning sometimes to abandon it all. Richard's character is appealing because he does what many of us are too reserved to do. We

travel vicariously through him in his quest for paradise. We are enthralled by his adventures. And we leave *The Beach* somewhat appreciative of our modern hectic lives and somewhat melancholy because we realize that, just like a day at the beach, a man-made paradise cannot last forever.

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photo courtesy Peter Mountain

Titus combines great acting with a great production Anthony Hopkins and Jessica Lange bring Shakespeare to the big screen

by Ben Cunliff
Staff Writer

Titus is an impressive first effort from director Julie Taymor, but the film's top-rate quality should come as no surprise. Starring Academy Award winners Anthony Hopkins and Jessica Lange, *Titus* is set to be the *Titanic* of 2000.

For the classical entertainment fan, this epic has it all; murder, deceit, revenge, sex, love, lust and war. It tells the tale of an empire placed in the hands of a corrupt ruler, and the war that must be waged to rectify this situation.

Adapted from the play *Titus Andronicus*, this film's first challenge is presenting Shakespeare's complex plot and language in a manner that anybody can understand. Viewers not too familiar with Shakespeare might want to acquaint themselves with the original play before seeing the movie.

But don't read the last act--*Titus* has a terrific ending that combines the tragedy of Shakespeare's work with modern special effects. The combination of old and new is seen throughout the movie, in everything from the setting to the lan-

guage.

The movie features huge Roman edifices interspersed with suburban houses. Chariots ride alongside motorcycles, soldiers throw spears and fire guns. It seems that *Titus* can't decide what century it's in.

The blend of modernity and antiquity does, however, serve a purpose. By bringing in 20th century items, *Titus* is made more accessible to the modern viewer. The choreographed scenes and superb acting also make *Titus* a winner for nearly every moviegoer.

There are a few detracting factors to this film. As exciting and

gripping as it is, the movie is just plain long. With a running length of about three hours, *Titus*' second challenge is to keep its audience awake. Snooze through one scene and you could be lost for the rest of the movie. *Titus* should have an intermission, just like the play would.

The costumes were also a bit strange. Some were downright kinky.

Certain actors wear clothes from ancient Rome, while others dress like 1950s car salesmen. This contrast makes the characters' interaction seem awkward at times.

Bringing a production from the stage to the screen is not an

easy task, but *Titus* does this well. That's one of the movie's strong points. The language can be hard to understand at times, but the director slips in hints to ease the transition from stage to screen.

The camera angles also help by placing the viewer in the middle of the action. Actors peer directly into the camera during speeches--a rare and challenging sight in today's films.

Titus is a great way to experience a classic piece of literature from a modern perspective, just be sure to catch this movie while it's on the big screen.

The grandeur of the scenery and dramatic acting found in *Titus* are too good to miss.



photo courtesy of Clear Blue Sky Productions

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FEATURES

New Michael Penn album *MP4* solid, but lacks intensity

by Maureen Traverse
Staff Writer

Since first hearing rumor back in August, (like most of Loyola, I'm sure), I've been eagerly awaiting the release of Michael Penn's fourth album, *MP4* [days since a lost time accident].

song called "Bunker Hill," in which he sings, "The only points of light are fires on Vermont/ Somebody must suspect that all we really want/ is a tranquilizer gun to fill/ It's a free-for-all on Bunker Hill/ and everybody wets their knees/ on the trapeze ..."

Die hard Penn fans (and I know

board strings the listener along with stranger tones, sounding sometimes like carnival music, sometimes like country, tones that seem entirely out of place except that they work. The result: a track like "Footdown," where the voices and song sound contemporary, but there's a melody underneath

Even the clerk at Recordmasters glanced uncertainly at the CD cover when I went up to the counter. "Hey, I was wondering," she began, "we just got these in...who is this guy?"

Wait...who?

Michael Penn!

Even the clerk at Recordmasters glanced uncertainly at the CD cover when I went up to the counter. "Hey, I was wondering," she began, "we just got these in...who is this guy?"

The name may bring blank stares to many faces, until I hum a few bars from his 1989 hit single, "No Myth" (you remember...the "Romeo in black jeans" song) and then recognition dawns, sometimes.

Unfortunately, Michael Penn might be one of the most underrated talents of the decade, unfortunate because, in fact, he's quite good and his latest release does not fail to impress.

Penn won an MTV Video Award for Best New Artist 10 years ago, and then, it would seem, slipped under that wave of oblivion that has claimed the likes of so many one-hit-wonders, except that he recorded three more albums and wrote the music for the film, *Boogie Nights*. Younger brother of actor Sean Penn, Michael has not seen the same success but thankfully, that has not impeded him from continuing to record.

Too mellow to be alternative, too engaging and edgy to be light rock, too weird to be pop, Penn's music nearly creates a genre of its own, a kind of beatnik rock, mainstream enough to be marketable but unusual enough to be enjoyable.

Penn's distinct and melodic voice, a cross between Paul McCartney and Nick Cave, carries the album and, as usual, his enigmatic lyrics make it difficult to attach much more than an emotion to each song. For a sampling, check out his second album, in a

you're out there, somewhere) may miss his usual array of literary allusions and obscure cultural references which may make the new songs a little less "smart," but his musical skill still captivates.

As well, Penn's bitterly sardonic tone has softened some, but many of the songs still hint at misguided romances. Track nine, "Trampoline," in which Penn sings "When you're on a high/ with no telling how/ you got there/ I might catch your eye/ from a world beneath you," reminds us why Penn might be pop's king of the extended metaphor (you remember that one, I think Madonna presented it at the *MTV Music Awards*). Penn has an unusual talent for taking a single image and stretching it, both musically and lyrically, throughout the entire song keeping each cut on the album from blending into the next.

While the cover boasts that *MP4* features "Lucky One," perhaps because it's the most hummable tune on the album, more outstanding tracks include "Perfect Candidate," and "Don't Let Me Go," each a taste of his darker, hitler side that often borders on comedy. (And when he actually finds a rhyme for "tantamount" it's hard not to smile).

What further distinguishes Penn's style is that under the typical guitar and drums, the key-

board strings the listener along with stranger tones, sounding sometimes like carnival music, sometimes like country, tones that seem entirely out of place except that they work.

While certain tracks, like "Beautiful" may be too mellow, as to be forgettable, the album offers enough of Penn's dynamic style to be more than worth the time. While it lacks Patrick Warren's instrumental interludes from the first two albums, a new highlight is Penn's wife, musician Aimee Mann, who provides back up vocals on several tracks. *MP4* is consistent with Penn's previous work, but he's mellowing a little and the album lacks some of the intensity of his first two albums. Still, *MP4* is perfect to slide into the CD player on strange days, when your life's become an independent film and you're convinced David Lynch is behind the camera.



Doesn't everyone love techno? Let's be honest ... techno is the best aid since beer and puppy dogs to allure members of the opposite sex. If it weren't for techno laden dance clubs, every college student's life would be a little emptier.

Strangely enough, the artists behind techno music have been blessed with an unprecedented anonymity. Even techno's heaviest hitters (i.e. Prodigy, Moby, The Chemical Brothers) probably couldn't be identified by a good number of your average Joe Greyhound. In that sense, techno acts have the best of both worlds: they don't have to worry about getting mobbed by a horde of 12-year-old girls at the local K-Mart, but at the same time they get all the mullah from song royalties.

the lot of mediocrity littering the album.

British dance act Dario G drop a track called "Voices," from their album *Sunmachine*. Reminiscent of Enigma meets Annie Lennox, the over-produced "Voices" is an epic sleeper. Underworld includes a new song, "8 Ball," which, despite a clever acoustic guitar hook, does not justify its near nine-minute length. Electronica remixer extraordinaire William Orbit (producer of Madonna's *Ray of Light*) takes a stab at remixing Blur's "On Your Own," off of their self-titled American breakthrough album, while Germany's Hardfloor does a remix of African legend Mory Kante's house hit "YeKé YeKé," adding a different flavor to the album.

The few non-electronica tracks



Perhaps the biggest medium for those royalties is movies. Spurred on by the successful soundtracks of *Trainspotting*, *Hackers*, and *The Saint*, some movie companies have hopped on the electronica bandwagon and plopped acts like Fatboy Slim, Goldie, and the Crystal Method on their soundtracks and in their films.

The Beach (see article on movie in this issue) follows this same formula, sporting tracks by Orbital, Moby, and Underworld, to name a few. The album opens with a stellar track from Leftfield entitled "Snakeblood." The five and a half minute track incorporates ambient techno with killer beats, a la B12 or Sabres of Paradise. "Porcelain," a new track by Moby, continues the same ambient motif, with a subtle, yet immensely powerful piano hook. By far two of the best tracks on the album, the Moby and Leftfield tunes stand out among

are an interesting change of pace on the album. Sugar Ray does a surprisingly excellent cover of Brain Eno and John Cale's "Spinning Away." Asian Dub Foundation performs a cover of Lee "Scratch" Perry's "Return of Django." Probably the most anticipated track on the album is "Brutal," the first new track from New Order in over five years. I, personally, was a little disappointed. That's not to say the song is bad, but it doesn't have the same appeal of "True Faith," "Regret," "Bizarre Love Triangle," etc.

Tracks by All Saints, Barry Adamson, Faithless, UNKLE, and Angelo Badalamenti (Twin Peaks composer) with Orbital round out the album.

Overall, the album isn't terrible, but I wouldn't put it on my must-buy list. Just wait 'till you hear the songs at the clubs.



Michael Penn, black jeans and all.

photo courtesy of Epic Records

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FEATURES

Professor John Drummond lectures on respect as a moral emotion

Visiting professor's presentation was thought-provoking, yet poorly delivered

by Jack Brolly
Staff Writer

Looking around at the thoughtless vandalism that frequents our fine campus, one might come to the notion that students need to look more closely at their values of respect. John Drummond delivered a lecture on respect as a moral emotion on Wednesday Feb. 9 at 4:30 PM. The lecture took place in the comfort of conference room 201 in the Humanities building. In addition to being a distinguished professor at Mount Saint Mary, Drummond is currently a visiting professor at Fordham in New York. His audience consisted of a combination of faculty and students, numbering approximately 25.

Professor Drummond initiated his lecture by calling attention to Immanuel Kant's position concerning respect. He carefully pointed out that, according to Kant, respect enables us to recognize superiority of the law to our own inclinations. In this way, respect serves as an incentive for morally praiseworthy action. Kant also asserts that respect establishes attachment in a community. Although Drummond does concur with many of Kant's ideas on respect, he vehemently disagrees on one issue. Throughout his presentation, Drummond used the terms "abstract respect" and "concrete respect." He uses the former to refer to respect for persons as such and the latter to refer to respect for a particular individual. Kant says

that abstract respect comes first and concrete respect is a secondary respect. However, Drummond feels all respect is rooted in concrete respect. In other words, our respect for people in general arises out of our re-

seemed to be racing through what he had written. It was almost painstaking trying to grasp what he was saying because he seemed in such a hurry. I think that, at times, he forgot he even had an audience. He was more

Although it is obvious that Drummond is well-acquainted with various philosophers and philosophies, I do feel he could have enhanced his presentation. I thought one thing that greatly detracted from his speech was the fact that he read almost the entire thing from notes he had previously prepared. In my opinion, this greatly lessened both his authority as well as his ability to captivate an audience.

spect for specific persons. He calls this notion of his an "inversion" of Kant.

Although it is obvious that Drummond is well-acquainted with various philosophers and philosophies, I do feel he could have enhanced his presentation. I thought one thing that greatly detracted from his speech was the fact that he read almost the entire thing from notes he had previously prepared. In my opinion, this greatly lessened both his authority as well as his ability to captivate an audience. He also

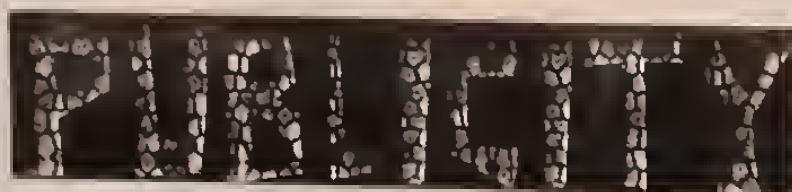
engrossed in the simple iteration of his ideas than conveying exactly what they meant to the students and faculty members on hand. After finishing what he had to say, Drummond fielded questions from the audience. Some of these he fielded quite skillfully, while others seemed to throw his mind into a state of disarray. In conclusion, Professor Drummond made many thought-provoking points but his lack of public speaking skills greatly hindered his ability to give an effective presentation.



Professor Drummond incorporated many ideas of Immanuel Kant into his lecture.

photo by Maureen Traverse

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B O L D

Building Opportunities for Leadership Development

Revenge borders on lame

by Jen Wylegala
Managing Editor

In a press release from their publicists, the Cro-Mags are praised as being "a much needed kick in the head... in a world filled with sappy pop songs and white boy pseudo-hip hop."

Personally, I would like to give the Cro-Mags' founding members Harley Flanagan and Parris Mayhew kicks in the head for even recording their CD, *Revenge*.

And make them spend a day with "sappy pop song" princess Britney Spears and the leader of the "white boy pseudo-hip hop," Kid Rock, for punishment.

What is most bothersome about *Revenge* is that Flanagan, Mayhew, and backing vocalist and guitarist Bobby Hambel scream and do not sing. And do I mean scream. There's nothing wrong with angry, hard-hitting rock music. However, when it is difficult to understand the lyrics or to not make it through the first thirty seconds without a headache, the listening experience beyond the first track will be quite unenjoyable.

Revenge opens with "Premeditated," a song concerning a love gone wrong. Flanagan screeches the grinding lyrics, "The hatred of you burns in my soul," one of the few lines that can be understood in the song. Guess someone burned Mr. Flanagan quite badly once in a relationship. The liner notes reinforce Flanagan's relationship... troubles, shall

we say. He states, "my life, it was your nightmare/ my life was your fantasy," and "this is reality and it's worse than you ever dreamed," giving the listener a preview of the misery to come on the album.

The rest of the album rambles on, diving downward toward an abyss of even more screeching and metal/punk songs. More of Flanagan's relationship 'issues' surface in "Without Her," "Open Letter," and "Tore Up." Deep hate dominates each song, and after awhile, Flanagan's misery becomes pure whining that no one wants to understand or listen to. Sure, everyone has problems in their relationships, but how many listeners think, "I'll cut off your ears, nose, lips and stab your fucking face. So for the rest of your life you'll remember your mistakes"?

The one saving grace on *Revenge* is "Jones," a song filled with screaming but all the right harmonies and instrumentation. Mayhew's awesome guitar skills shine, along with Rancid-esque intensity. The song is short and to the point (like the traditional punk of the Ramones) and is by far the most enjoyable track on this release.

Though the Cro-Mags' music does sample the ideas of Nietzsche, like the philosopher's belief that "What doesn't destroy you makes you stronger," these powerful ideas are lost in their music. The hard riffs, screaming, and overly abundant ferociousness overpower the lyrics. My advice to the Cro-Mags? Emphasize your message with a greater variety of sound or else you, too, will be lost in the growing music world of two-bit bands.

**Questions about SGA voting?
Turn to *The Greyhound* for answers!**

**Be sure to pick up the Feb. 29
SPECIAL ELECTION ISSUE.**

SPORTS

Weekly Recreational Sports Update

Club Sports



Indoor Track Team News

On Saturday Feb. 5, at the University of Delaware Invitational, sophomore Jennifer Aversa set a new Loyola College Record in the 3000 Meter Run with her time of 11:07:42. On Sunday Feb. 6, eleven club athletes competed in the Open Meet at the TJ Community Center in Alexandria, VA where they were joined by former Club President Leslie Hubbell ('99). First Year Student Gabe Reichenback set two Loyola College records with his times of 5:09.47 in the Mile Run and 10:45 in the 3000 Meter Run. MAAC Conference Championships will be held on Saturday Feb. 19. Team members that will compete are Myrtho Gardiner, Joe Maceda, Billy Santaniello, Paul Vece, Joshua Wright, Jennifer Aversa, and Laura Dunbar.

Intramural Sports

Congratulations to the following Student Officials who completed Official's Training Sessions for indoor soccer, volleyball, & basketball: Paul Boehmler, Sondra Lucente, Christina Colter, Ryan Woodcock, Erin Browne, Brain Roselle, Eric Eckenrode, James Chambers, Brendan Dunn, Pat Nolan, Ryan Blosser, Mike Zadjelovich, Justin Briones, Courtney Gerhart, Chris Thompson, Gabe Ascunce, AJ Oglivie, Arturo Lopez, Jane Middendorf, Nina Tinardi, Peter DeMasi, Krista Buono, Paul Trupia, Danielle Ruppel, Bill Middendorf, Jason Schnell, Kieran McElwee, Pete Triolo, Brian Jenkins, & Mark Maka.

Greyhound Weekly Recreational Sports Update:

As you have noticed in The Greyhound, the Office of Recreational Sports includes weekly program updates throughout the academic year. In order to detail highlights and interesting information about intramural sports activities in our articles, we are asking **YOU** to provide us with information about **YOUR** intramural games. Log on to our web page and e-mail Chris Archacki, Intramural Sports Director with specific information such as sport, team name, event date, final score, and highlights.

Indoor Soccer News

In Co-ed Action on Feb. 2, THE PIT defeated RONNIE McLAUGHLIN'S SCHOOL OF DANCE 3-2. Brendan Curran, Ed Fabian, and Jake Masburg each scored goals for THE PIT and George Convery and Ian Gardiner scored for RONNIE. In other Co-ed Action, RETURN OF THE FRENCHMEN romped 8-0 over BIZMARK'S REVENGE. Mark Maha, Brian Jenkins, captain Courtney Gerhart, and Bill Muller all scored for THE FRENCHMEN. Next week: Men's Action coverage.

In Other News...

Racquetball & Squash Tournaments

Register now for traditional double elimination tournaments for students, faculty & staff! Tournament dates will be Friday March 31 & Friday April 7. Stop by 208 Guilford Tower or call Anita Podles at x5491 for more info.

Aquatic Staff Member Added

The Department of Recreational Sports is pleased to introduce our newest staff member to the Loyola College community. Mrs. Kathryn (Katy) Locke joined the college in January as the Assistant Director for Aquatics & Summer Camps. Please join us in welcoming Katie to the Department and the Division of Student Development.

Fitness & Aquatic Center Update

As the school year has progressed so has the new 115,00 sq. ft. Fitness & Aquatic Center on Charles St. We are looking to the opening of the facility, fall term 2000. Rick Satterlee, Director of Recreational Sports, is Loyola's project manager for this new facility. Check out current construction photos of the new Aquatic & Fitness Center at www.loyola.edu/recreports Once you've been through the building on your interactive walkthrough, please direct all comments and questions to Rick.

Plan Accordingly with the Facility Schedule!

Check out the facility schedule to your right and support the club and intramural sports teams.

ATTENTION Joggers and Walkers!

Have you been getting caught by the dusk to dark hours on your scheduled run or walk?

FOR YOUR SAFFTY the Recreational Sports Department has reflector vests for your use during your exercise time. You may check the vests out from the Rec. Sports Equipment Room in the DiChiaro College Center. Please take advantage of the vests and keep yourself safe and healthy.

Facility Schedule (2/15 - 2/21/00):

	Tues. Feb. 15	Aerobics	5:15-8pm	Reitz A
		W. Club Basketball	5:30-7pm	Reitz B
		Field Hockey	6-7pm	Reitz C
		Club Baseball	6-8pm	Curley Field
		Cheerleading	7-9pm	Reitz B
		M. Club Volleyball	7-9pm	Reitz C
		Club Baseball	8-9pm	Reitz A
		IM Volleyball	9-midnight	Reitz C
		Dance Team	9:15-10pm	Reitz B
		IM Basketball	10-midnight	Reitz A&B
Wed. Feb. 16	Club Baseball	7-9 am	Reitz C only	
	Thurs. Feb. 17	Field Hockey	5-7pm	Reitz C
		Club Baseball	6-8pm	Curley Field
		Cheerleading	6-8pm	Reitz A
		W. Club Basketball	7-9pm	Reitz B
		Club Baseball	7-9pm	Reitz C
		W. Club Volleyball	8-10pm	Reitz A
Sun. Feb. 20		IM Soccer	1-5:30pm	Reitz A
		IM Soccer	1-6:30pm	Reitz C
		W. Club Basketball	TBA - 1-4:30pm	Reitz B
		IM Basketball	4:30-7:30pm	Reitz B
		W. Club Volleyball	6-8pm	Reitz A
Mon. Feb. 21		W. Club Lacrosse	TBA - 6-8pm	Curley Field
		Field Hockey	6-8pm	Curley Field
		M. Club Volleyball	7-9pm	Reitz A
		Cheerleading	7-9pm	Reitz B
		Ballroom Dancing	7:30-8:30pm	Reitz C
		W. Club Volleyball	9-10:30pm	Reitz A
		IM Basketball	9-midnight	Reitz B
		IM Basketball	11-midnight	Reitz A
		IM Soccer	10-midnight	Reitz C

Come Be Part of Loyola's Aerobic-Thon!

Where: February 24, 2000

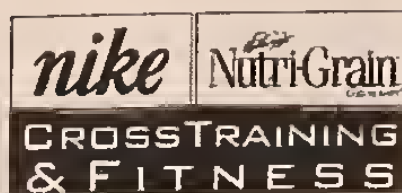
When: 6-8pm

Where: McGuire Hall

What: 2 hours of all different types of aerobics such as kick boxing, hi-lo, & step! You choose the class(es) you want to participate in.

Why: Get free t-shirts, water bottles, towels, nutri-grain samples, etc, while experimenting in different types of aerobic techniques.

Call Anita Podles at x5491 or Megan O'Reilly at x2993 for more info!



Outdoor Adventure Experience

"To provide the campus community with fun, adventurous experiences, which teach lifetime skills, foster ideals of teamwork, encourage personal growth, and provide an opportunity to appreciate the outdoors."

Welcome Back Loyola! This semester we are excited to bring you a number of exciting outdoor adventures. Check them out and get ready to play outside.

Spring 2000 TRIPS

Trip	Date	Cost
Caving	Fri, Feb, 25	\$20
Backpacking	Fri, Mar 24-26	TBA
White Water Rafting	Fri, Apr 7-8	TBA
Climbing	Sun, Apr 9	TBA
Overnight Canoeing	Fri, Apr 14-16	TBA
Backpacking/Climbing	Fri, Apr 14-16	TBA

TBA
For information call the Outdoor Recreation Office at x2270. All trips can be paid for with cash, check, or Evergreen. Sign-up for any of these trips ASAP!



SPORTS

Ice Hounds win two more games, improve to 12-1-1

by Kristin Baydalla
Staff Writer

The Loyola College Ice Hounds continued their strong play with two more wins, beating Navy for the second time this year and also defeating the Georgetown Hoyas.

The playoffs are rapidly approaching, and with Navy in the Mason-Dixon Conference, the Feb. 5 game against the Midshipmen was an important win for the Hounds. The game started out slow for Loyola as Navy scored a goal early in the

Sardelli. Navy came back and answered with two goals, but the Hounds remained on top, defeating Navy 5-2. It was a high energy, tension-filled game with over 40 penalty minutes between the two teams.

After their second victory over Navy, the Hounds were ready to take on Georgetown for the first time this year. Their Tuesday night game started at 10:30 p.m. at Fort DuPont Ice Rink in Washington, D.C. The team arrived before 9:30 p.m. that night and patiently waited for the Georgetown Hoyas to show up. When they finally took the ice, the Hounds struggled

For the rest of the game, the Hoyas would be held scoreless, while the Ice Hounds offense had found its rhythm.

first period.

After that first Navy goal, the entire team seemed sluggish. In an attempt to get his players fired up, Coach Allen Sheahan shouted to senior Jon Smith that it was time to turn things around.

Smith stepped on the ice for his shift and was able to jumpstart the team's offense. His goal came at 9:18 of the first period off of an assist from senior Sean Llewellyn. Smith nearly scored again on that same shift, but referees determined that the puck remained outside the net, even though it appeared to the players that the puck had passed the goal line. Following Smith's goal, Loyola took over the game, scoring four goals in less than seven and a half minutes of play.

Junior Geoff Burroughs was credited for the second goal, his fourth of the season. This unassisted goal was put past the Navy net minder with 8:24 left in the period.

With just under five minutes left, sophomore Phil Janpol scored off assists from his linemates, Llewellyn and freshman Kevin Sardelli. Three minutes later, the first line came through again. This time it was Sardelli with the goal and Llewellyn and Janpol with the assists.

Llewellyn added to Loyola's 4-1 lead with a goal off an assist from linemate

from the outset.

Once again, Sheahan tried to get things started from the bench. The entire first period went by without Loyola putting a goal on the board.

The first goal of the game was from Georgetown, and it remained unanswered until the last five minutes of play in the second period. Llewellyn, assisted by Sardelli and Janpol, scored to tie it up to end the second.

The third period started with a second Georgetown goal less than a minute into the second period. The Hoyas held a 2-1 lead, but it would last less than three minutes before Janpol scored to tie the game back up. For the rest of the game, the Hoyas would be held scoreless, while the Ice Hounds offense had found its rhythm.

Loyola's third goal came from Smith, off assists from freshmen Mike Millios and Phil Henson with 8:19 left in the game. To finish off the scoring, Llewellyn had his second goal of the game with 3:01 left in the third period. This goal was once again assisted by his linemates Janpol and Sardelli.

With these two wins the Ice Hounds improved their record to 12-1-1. After a game against Johns Hopkins on Feb. 15, the third meeting of the two Charles Street Rivals this season, the Ice Hounds will close their season with games against Catholic on Feb. 19 and Navy on Feb. 20.

Bongard reaches the 1000 point plateau in MAAC win

continued from back page

huge shot for us," said Coach Cindy Anderson.

Mitchell's three-pointer sparked the Hounds, who scored at will against the Purple Eagles. Niagara was unable to make stops on the defensive end, and never drew closer than seven points. With Loyola en route to the victory, the only question was whether Bongard would reach the 1000 point mark.

Bongard needed 16 points coming into the contest, and was fouled in the closing minute. After missing the first free throw, she made the second one for exactly 1000 career points, and received a standing ovation from the crowd.

"She's played every position for us over the last four years, and this is really a credit to her and her teammates," said Anderson of the senior's accomplishments.

With the victory, the Greyhounds improved their record to 9-14 overall, and 6-8 in the conference. "This was a huge win for us, and it's a confidence booster. Our offensive execution was sharp, and we took advantage of them sagging," said Anderson.

Defensively, Loyola successfully shut down Niagara's backcourt of Sheryl Klick and Doug Sieber. The tandem, which combined for 39 points in the previous meeting, was 5-8 from the field for 21 points.

In other MAAC action this week, the Greyhounds traveled to New York to take on Manhattan for the first time this season. The contest went down to the final minute as the Jaspers hung on for the 64-57 victory.

The Greyhounds trailed for most of the game but drew within two points after a lay-up by Shannon Cohen, with four minutes remaining. Manhattan countered on the next possession with a pivotal three-point play by Meredith Morse, who led the Jaspers with 15 points.

Slater cut the lead to one point with 1:50 left after knocking down a jumper in the lane, but Tiffany Schettig (14 points) countered with a basket of her own, to seal the win for Manhattan.

Bongard led Loyola with 15 points and a career-high 14 rebounds. Mitchell and Wilson were the other Hounds in double figures, adding 10 points apiece. Loyola was cold from the field, shooting 22-63, for 34.9 percent.

"Our entire team struggled," said Rath. "We had some good looks but were unable to get any of them to fall."

The last-minute loss was Loyola's second in a row, after falling to Siena on a free throw in the waning seconds two nights before.

"Our coaching staff has emphasized playing smarter and tougher," said Rath. "We have to learn to put ourselves in position to win those types of games."

Earlier in the week, forward Jennifer Mitchell was named the Chase/MAAC "Rookie of Week" for games ending Feb. 6. She averaged 12 points and 4.3 rebounds in the team's three games that week.

Loyola returns to action on Feb. 20 when they travel to take on Iona. The Greyhounds easily defeated them 69-52 on Jan. 2 at Reitz Arena.

Women's lacrosse starts season ranked fifth in poll

The Loyola women's lacrosse team will begin the 2000 campaign ranked fifth in the newly released *Inside Lacrosse* Division I preseason poll. The University of Maryland, the five-time defending national champions, are the top-ranked team in the country, followed by Duke, Virginia and Dartmouth.

Two-time National Coach of the Year, Diane Aikens, in her 12th season as head coach of the Greyhounds, will have nine returning starters and 20 letter winners returning from the 1999 squad. Loyola finished 12-5 overall last year, 5-1 in the Colonial Athletic Conference, while advancing to the NCAA Tournament for the fourth consecutive season.

The Hounds finished last season ranked 10th in the Brine IWLCA national poll, after a year in which the team compiled a nine-game winning streak and upset the second-ranked Virginia Cavaliers.

On offense, Loyola returns All-CAA

attackers in juniors Megan Santacroce and Danielle Battersby, in addition to All-American candidate, sophomore Stacey Morlang in the midfield.

The Greyhounds will also welcome the return of 1998 leading scorer, co-captain Jen Testrake. The junior attacker was forced to miss all of last season due to injury. Loyola's other co-captain is senior midfielder Stephanie Sweet, a member of the U.S. Developmental Squad.

The Hounds season gets underway on March 7 with a game at UMBC, followed by another road matchup against the sixth-ranked North Carolina Tarheels, who defeated Loyola last season. The Greyhounds home opener will be Sunday, March 12, as they host 10th-ranked Princeton at Curley Field. The Hounds face third-ranked Virginia on April 26 at home and top-ranked Maryland on April 29 on Curley Field.

Information in this article provided by
Sports Information press release



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SPORTS

Athlete of the Week: Hockey player Sean Llewellyn

by Mike D'Imperio
Staff Writer

One way many people have met this week's *Greyhound* Athlete of the Week is in a corner of the ice hockey rink while their face was being pressed up against the glass. This is probably not the best introduction.

Still, I recommend finding a way to meet senior hockey player Sean

"I've always considered myself a leader by example, now I'm trying to speak up more and do anything that I see is needed," Llewellyn said.

Llewellyn has filled the need, as the team is boasting one of their best records in years, and they are keeping their focus on one thing: winning the championship.

"We can realistically win it all," said Llewellyn. "We have already

rest of the season.

The success that the Hounds have attained this year is nothing new for Llewellyn in his hockey career.

"I have been playing for as long as I can remember," he said. "I was probably on skates when I was four or five."

Growing up in Long Beach, NY, Llewellyn was surrounded by ice hockey.

"It must have rubbed off on me," he said. "It was big in Long Beach and I was constantly learning from everybody that played."

Hockey is also in Llewellyn's family, as his uncle was part of the New York Rangers farm team, and had a short stint in the NHL with the club.

"It is a passion of mine," said Llewellyn. "I have always been around it, and I love it."

This passion faced its biggest test when it came to picking a sport after high school.

"I played lacrosse for a couple of years," he said, "and my coach was trying to convince me to continue with it in college."

Why he didn't explains a lot about the character of Llewellyn. "I didn't have as much heart on the lax field as I did in the rink," he said.

The heart that Sean has brought to Loyola's team has meant a lot as their reputation has grown and they are now getting significant recognition. Although ice hockey is not a varsity level sport, the club team is still very intense.

"We definitely get some disrespect," said Llewellyn, "but we are



Senior Sean Llewellyn is the leader for the Ice Hounds, who have put together an impressive 12-1-1 season thus far.

"I've always considered myself a leader by example, now I'm trying to speak up more and do anything that I see is needed,"

-- Sean Llewellyn '00

Llewellyn, a fierce competitor on the ice, but a genuinely nice person off it.

Llewellyn has helped lead the Loyola club ice hockey team to one of its best starts ever, as the team has accumulated an 12-1-1 record.

"The team is playing amazing," said Llewellyn. "Everything is just meshing perfectly."

A very young team, the Hounds have exceeded everybody's expectations this season, and Llewellyn is quick to point out who deserves a lot of the credit.

"The freshmen are really stepping up," he said. "There are 11 of them, and they are all playing awesome."

With that many young players and only four seniors on the team, Llewellyn has had to take on the leadership role, and he has done so with great ease. Along with co-captain senior Jon Smith, Llewellyn has had to serve as a role model for the freshmen.

beat some of the teams that will be our biggest challenges in the playoffs."

He was primarily referring to the team's win against Georgetown on Feb. 8.

Playing without two of their top players, including freshman Demetrios Nanavakis, who suffered a serious concussion in a recent game, the Hounds still won the game 5-2.

"When two very good teams play, one of them has to get the bounces, and it was us this time. We played great hockey," Llewellyn said.

The team found itself on the other side of those bounces earlier in the season when they played UMBC, one of their toughest opponents.

In a hard fought game, Loyola lost 7-4, but they have since proven that they can play with the top teams in the league, and they are looking toward big things the

definitely gaining some support."

The team has faced a lot of problems in its past that have affected their reputation. Two years ago, there were a lot of academic and disciplinary problems among the members, and many people have looked down on the program since.

Still, the team is looking to become a varsity team in a couple of years.

"If we continue to play at the level we are now, and Coach Sheahen sticks around, we definitely are going to be heading in the right direction," said Llewellyn.

With a few games left before

playoffs begin at the end of the month, the team is in the middle of a six-game stretch without practice, and it is taking its toll.

They are looking forward to doing some fine-tuning and going after the championship.

Sean Llewellyn has been a huge part of the team's success so far this year, and he has the ability and the heart to lead them the rest of the way, a way that the team hope ends with a championship.

Stay out of his way on the ice, but definitely get to know him off the ice, because Llewellyn is a great example of success and leadership, as well as being a genuine person.

Lindenmayer chosen in MLS draft

continued from back page

in the MLS," Lindenmayer said. "The skill level is very high. It's kind of surreal the players you are surrounded by."

Since he lives in Ohio, Lindenmayer is very familiar with the Crew. He trained with them for

images with the U-20 National Team and other college and professional teams. Lindenmayer knows he will have to be at the top of his game during these weeks, because the season starts in late March and rosters still have to be finalized.

"I can't get too excited, I have

School.

In the process, he racked up 84 points on 32 goals and 20 assists, good for 12th on Loyola's all-time scoring list.

In his senior season, he scored 10 goals and added eight assists to lead the Greyhounds in scoring for the third straight season. Six of the goals were of the game-winning variety.

Lindenmayer, who earned MAAC Player of the Year honors for the second straight season and was named to the South Atlantic Region Second Team, helped the Greyhounds to a 13-6-2 record and a 7-1-1 conference mark.

"I've always taken the attitude of not being afraid to fail. I know if I don't make it, it's not going to be because I haven't tried or worked hard enough,"

-- Christof Lindenmayer '00

about a week last summer and again two weeks before the draft. He felt this helped him in several areas.

"It helped out a lot living around Columbus and being close," he said. "It gave them a good opportunity to see me and it gave me a chance to get to know the players."

Lindenmayer will get an even greater chance to acquaint himself with his teammates while he is in Ft. Lauderdale, Fla. He arrived in Florida on Feb. 7 and will stay there for about two weeks while the Crew prepares for the upcoming season.

All the MLS teams are in Florida for preseason training camp, which will consist of practice, and scrim-

to be down to earth and play how I normally play," he said. "The roster is still being finalized, but it is mind-boggling that I'm here because it is a life-long dream."

"I've always taken the attitude of not being afraid to fail. I know if I don't make it, it's not going to be because I haven't tried or worked hard enough."

Working hard was Lindenmayer's trademark while he was at Loyola. During his four-year career, the Ohio native established himself as one of the best and most durable players in the program's history.

Lindenmayer started all 85 games since arriving at Evergreen, after starring at Pickerington High

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Loyola Sports Calendar

Ongoing Event

Swimming and Diving at MAAC Championships
Feb. 17-19, Marist College

Tuesday (Feb. 15)

Ice Hockey vs. Johns Hopkins
10 p.m., Ice World

Wednesday (Feb. 16)

Men's Basketball vs. Iona
7:30 p.m., Reitz Arena

Friday (Feb. 18)

Men's Basketball vs. Fairfield
7:30 p.m., Reitz Arena

Saturday (Feb. 19)

Ice Hockey vs. Catholic
6 p.m., Ice World

Sunday (Feb. 20)

Ice Hockey at Navy
11 a.m.
Women's Basketball at Iona
2 p.m.

Next week:

The *Greyhound* will preview the men's lacrosse team who starts the season ranked seventh in the *Faceoff Magazine* preseason poll. The women's team will be previewed in the Feb. 29 issue.

LOYOLA COLLEGE IN MARYLAND

Greyhounds defeat Niagara 81-72 at Reitz

by Steven Vitolano
Sports Editor

After two narrow losses on the road, the Greyhounds returned home to Reitz Arena on Feb. 12 and defeated Niagara University, 81-72. In the victory, senior forward Jen Bongard scored 16 points and became the 13th player in Loyola history to reach the 1000 point mark.

The Greyhounds rebounded

sponded with a surge, highlighted by Wilson's three-point play to build Loyola's lead to 10, at 32-22. The Purple Eagles chipped away at the lead and finished the first half trailing the Hounds, 39-34.

Loyola shot a blistering 60 percent from the field in the first half, with most of the damage done by Smith, who shot 5-6 from the floor for 11 points. The Greyhounds were active on the de-

"This was a huge win for us, and it's a confidence booster. Our offensive execution was sharp, and we took advantage of them sagging," said Coach Cindy Anderson.

from a seven-point loss to the Purple Eagles earlier in the season with their highest offensive output of the year. Bongard's 16 points led a balanced attack as four Loyola players scored in the double-digits. Freshman Shontrese Smith and junior Erica Rath tallied 13 points each and sophomore Laura Slater added 12 points. Junior Sherika Wilson contributed 9 points off the bench on 4-4 shooting from the field.

Niagara and Loyola traded baskets throughout the first half and Niagara forward Amy Getman, who led all scorers with 23 points, tied the game at 21 after a three-pointer. The Greyhounds re-

fensive end tallying five steals, which led to easy transition baskets.

The Purple Eagles came out strong in the second half, building up an 11-0 run to take a 47-43 lead. Forward Meghan Coleman scored seven points during the stretch as Niagara appeared to seize momentum. Loyola was struggling offensively, and turned to forward Jennifer Mitchell to end the drought. The freshman buried a huge three-pointer from the corner to trim Niagara's lead to one.

"We started the second half really lethargic, and that was a

continued on page 14

Lindenmayer selected by Crew in fourth round of MLS Draft

by Jeff Zrebiec
Sports Editor

For Christof Lindenmayer, it was the fulfillment of a dream.

The former Greyhound standout, who graduated a semester early in December to pursue a professional soccer career, was selected in the fourth round of the Major League Soccer (MLS) 2000 SuperDraft on Sunday, Feb. 6.

Lindenmayer, the Pickerington, Ohio native, was tabbed by his hometown team, the Columbus Crew as the 45th pick overall. He was the only player chosen from a Metro Atlantic Athletic Conference program.

"This past Sunday was an unbelievable day for me," Lindenmayer said from his hotel room in Florida where he is training with the Crew for the upcoming season. "It's been my ultimate goal and now I have the chance to do it. It's really exciting."

"It's great for Christof and it shows that he is not only a quality young man, who has graduated from Loyola, but a quality soccer player," said Loyola Athletic Director Joseph Boylan. "It's an exciting time for him and his family, and the Loyola soccer program."

Lindenmayer becomes only the second Greyhound soccer player to be drafted into the MLS. Former Greyhound goalie Zach Thornton

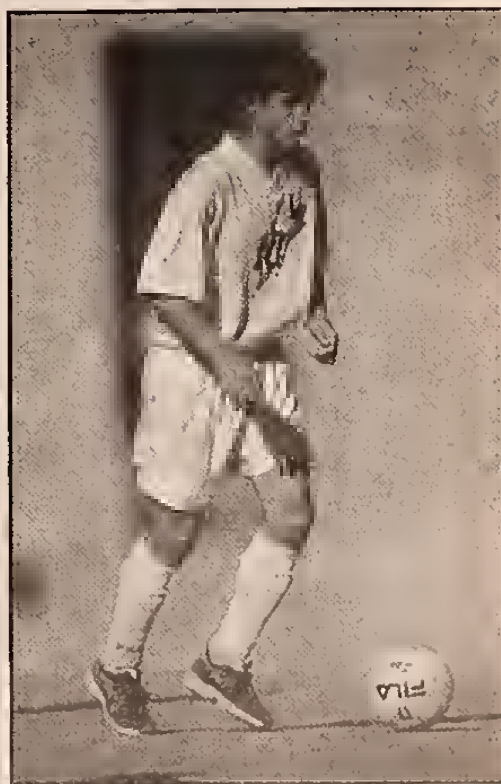
(1991-94), a two-time All-American, was selected by the New York/New Jersey MetroStars in 1996.

"I left a lot of great friends back at Loyola," Lindenmayer said. "I hope they look at this and see they can do this too. I hope to give back to the Loyola College soccer program because my three and a half years there couldn't have been any more fun."

"This is obviously a great accomplishment for Christof," said assistant coach Bill Wnek in a press release issued on the Loyola College athletic web site on Feb. 7. "He is one of the hardest working student-athletes I have been around. He is a great technical player who will continue to improve as he makes the move to the next level."

Since Lindenmayer, a three-time MAAC All-Academic honoree, graduated from Loyola with a bachelor's degree in Business Administration in December, he has practiced and auditioned for several professional teams.

This includes attending three MLS combines, which Lindenmayer equated to the pre-



Former Greyhound standout Christof Lindenmayer was the 45th overall selection in the MLS 2000 SuperDraft.

photo courtesy of Sports Information

draft combines that they hold for prospective NBA and NFL football players. These combines were with Columbus, the MetroStars and the Dallas Burn. He was also drafted by the Harrisburg Heat of the National Professional Soccer League and given the opportunity to play with the Hershey Wildcats of the A-League. However, the choice was an easy one for Lindenmayer.

"My main goal was getting to play

continued on page 15

Road woes plague Loyola as they lose to Manhattan, Siena Team mired in frustrating losing streak that has now reached six games

by Jeff Zrebiec
Sports Editor

For the Loyola men's basketball team, life away from Reitz Arena has been anything but easy. The Hounds have not won a road game since they swept the Battle of Baltimore the first week of the season. The team's road woes continued this week as they were defeated by Siena 100-67 on Feb. 10, and Manhattan 85-60 on Feb. 6.

The two losses mean the Greyhounds have now dropped six straight games and 10 of their last 12. Their overall record falls to 6-16 and 3-10 in the conference. Despite the frustrating losing streak, the team, according to coach Dino Gaudio, is remaining positive.

"Their spirits are good," Gaudio said. "It's real important that we are all positive."

Going into the game against Siena, the first-place team in the MAAC, Loyola figured on the same game plan that helped them upset the Saints 71-63 at home on Jan. 21.

"They (Siena) are going to be looking for payback," Gaudio said.

"We got to handle their pressure and we are going to try to do a better job at the line."

A main reason for Loyola's victory in the first game was the three-point shooting of senior Jerome Adams and sophomore Anthony Walker. However, the Saints turned the tables on Loyola, knocking down 10 three-pointers en route to the decisive 100-67 victory over the Greyhounds. This win represented Siena's largest margin of victory over an opponent since the 1993-94 season and marked the first time Siena reached the 100-point mark this season.

The Greyhounds got off to a slow start as Siena led 18-9 on the strength of a 10-0 run and a five-point Siena possession that was highlighted by a three-pointer by senior Marcus Faison and an away-from-the-ball foul that led to a Corey Osinski jumper.

Osinski continued to hurt Loyola as he scored three straight baskets to give Siena a 32-13 lead. For the

first time, the Greyhounds countered with a run of their own, scoring seven straight points with most of the damage being done by Walker, who had 15 points. However, the Saints finished the

half with a 15-3 run and took a 47-23 lead into intermission. The big lead could be attributed to Siena's torrid first half shooting as they shot 57 percent from the field.

The second half saw no relief to the Siena offensive barrage. Scott Knapp nailed back-to-back threes and the Saints held a commanding 68-37 lead with 12:50 left.

Loyola was unable to mount a comeback as the Saints won handily. Leading the way for Siena was Osinski, who had 15 points on 6-11 shooting and Faison and Prosper Karangwa, who had 13 points each. Knapp and Dale Taylor were the other Saints in double figures with 11 points each.

Loyola was led by Walker's 15 points. The sophomore was 6-11 from the field and 3-7 from three-point range. Freshman Donovan Thomas added 11 points and se-

nior Blanchard Hurd recorded 10 points and eight boards. Sophomore point guard Damien Jenifer had 10 assists and four blocks for the Greyhounds, who shot just 37 percent from the field.

In other MAAC action, Loyola was defeated 85-60 by Manhattan in Draddy Gymnasium in Riverdale, NY. The Jaspers completed a season sweep of the Greyhounds on the strength of an all-around effort by Durrelle Brown. Brown led all scorers with 24 points on 10-15 shooting, and added nine rebounds, four assists, three steals and two blocks to lead the Jaspers.

Along with Brown's effort, Spud Johnson added 18 points and Bruce Seals had 14. Manhattan was 11-25 from three-point range for an impressive 44 percent and shot 55.6 percent from the field for the game.

Adams scored 16 points, with four three-pointers to lead the Greyhounds. Thomas had 13 points and three blocks and Hurd added 12 points and a game-high 10 boards.

Loyola also continued their struggles from the line as the Greyhounds shot just 56 percent from the charity stripe.



Freshman Donovan Thomas scored 11 points in Loyola's 100-67 road loss to Siena on Feb. 10 at Pepsi Arena.

photo by Maureen Traverse